

Art History Summer Study Abroad

Inventing Modern Art: The West and the Rest

May 16 – June 7, 2009

The Art History Summer Abroad Program will offer an intensive, three-week course focusing on modern art in France and the arts of Africa, taught in museums in Paris, with a field trip to visit museums in Frankfurt and Bayreuth, Germany.



From the mid-nineteenth century on, modern European artists drew inspiration from the arts of Asia, Africa, Oceania, and the indigenous Americas. While considering this phenomenon, the course will begin by tracing the development of avant-garde art from Manet and the Impressionists to Van Gogh, Gauguin, Matisse and Picasso, surrealism and art of the postwar and contemporary periods. During the first half of the course, the classes will meet in museums in Paris including the Musée

d'Orsay, the Pompidou Center, and the Picasso Museum. The second half traces the path of an alternative modernism in African art, from 19th c. "specimens" in ethnology museums such as the Palais du Trocadero to its embattled admission to the Louvre and newest display in the Musée du Quai Branly. In the final week the class travels to Germany to visit the transformation of a famous 19th c ethnology museum in Frankfurt-am-Main into a "museum of world cultures" and to Iwalewa Haus at the University of Bayreuth with its unrivalled collection of modern African art. In addition to museums, architectural highlights will include a trip to Chartres Cathedral in France and the German Baroque Opera House in Bayreuth. Students stay in hotels and travel by train in Europe.



All program participants take one course for a total of four Emory credit hours.
ARTHIST 290 Modern and Contemporary Art

Major/Minor Credit: Art History, African Studies

Faculty:

Sidney Kasfir, Professor of African Art, Art History Department

Clark Poling, Professor of Modern Art Emeritus, Art History Department

Program Director:

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Program Fee: \$5560 (\$3560 tuition, \$2000 room, board, and fees)