TREE OF PEARLS:
The Extraordinary Architectural Patronage of Egypt’s 13th-Century Slave-Queen

D. Fairchild Ruggles
Debra L. Mitchell Chair in Landscape Architecture, and Professor in Art History, Architecture, Gender and Women’s Studies, and Spanish and Portuguese

University of Illinois

Thursday, April 4th
6:00pm
Carlos Museum Ackerman Hall

Art History Department
Endowed Lecture Fund