

CURRICULUM VITAE
2008
BONNA DAIX WESCOAT

Art History Department
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EDUCATION

OXFORD UNIVERSITY

D.PHIL. Classical Art and Archaeology, May 1983.

M.PHIL. Classical Art and Archaeology, July 1979.

UNIVERSITY OF LONDON, INSTITUTE OF ARCHAEOLOGY

M.A. Art and Archaeology of the Roman Empire, July 1977.

SMITH COLLEGE

A.B. History of Art, June 1976; *magna cum laude*, Phi Beta Kappa.

EMPLOYMENT

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

2002-present: Adjunct Associate Research Professor for Samothrace, Greece

EMORY UNIVERSITY

1989-present: Associate Professor of Classical Art and Archaeology.

1982-1989: Assistant Professor of Classical Art and Archaeology.

2002-present: Consultant Curator of Classical Art, Michael C. Carlos Museum

1985-2002: Faculty Curator of Classical Art, Michael C. Carlos Museum.

KENYON COLLEGE

1980-1982: Visiting Instructor of the History of Art.

RESEARCH FIELD

Ancient Greek art and architecture, with special emphasis on sacred architecture.

EXCAVATIONS

SAMOTHRACE, GREECE 1977-1979, 1983-present.

In charge of field program, including architectural projects, site survey, metrology project, and publications for the monuments of the Eastern Hill and the Milesian Banquet Hall.

ASSOS, TURKEY 1979-1980, 1983-1988, 1992, 1997.

Field research and excavation of the Temple of Athena.

PUBLICATIONS

Books:

The Temple of Athena at Assos. Oxford Monographs on Classical Archaeology, Oxford University Press, forthcoming, 2009/10.

Samothrace; excavations conducted by the Institute of Fine Arts of New York University: Vol. 9, The Monuments of the Eastern Hill. Publication of record on the complex of monuments at the entrance to the Sanctuary on the Eastern Hill, including the Theatral Circle, Dedication of Philip III Arrhidaios and Alexander IV, its predecessor, the outer grandstand, and the extensive program of bronze sculpture erected in the precinct; accompanied by catalogues of pottery, coins, terracottas, lamps, stone objects, and metal finds. To be submitted to the American School of Classical Studies at Athens, November 2008.

Exhibition Catalogues:

Replicating History; Guide to the Plaster Casts on View at Emory University. Atlanta, 1994 (editor and primary author).

Syracuse, the Fairest Greek City. Rome, 1989 (editor and primary author).

Poets and Heroes: Scenes from the Trojan War. Atlanta, 1986 (editor and primary author).

Selected Articles and Catalogue Entries:

"Buildings for Votive Ships on Delos and Samothrace," in M. Stamatopoulou and M. Yeroulanou, eds. *Cycladic Architecture and Archaeology*, Oxford, British Archaeological Reports, 2006, pp. 153-72.

"Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace," in C. Mattusch, A. Donahue, and A. Brauer, eds. *Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 23-26, 2003. Common Ground: Archaeology, Art, Science, and Humanities.* Oxford, 2006, pp. 79-83.

"Athens and Macedonian Royalty on Samothrace: the Pentelic Connection," in O. Palagia and S. Tracy, eds. *Macedonians in Athens, 323-229 B.C.*, Oxford, 2003, pp. 102-116.

"The Authority of Roman Architecture," in *Steven Brooke: Views of Rome.* Rizzoli, New York, 1995, pp. 8-15. (Won American Institute of Architects International Book Award for 1996.)

"Wining and Dining on the Temple of Athena at Assos." *Papers in Art History from The Pennsylvania State University.* vol. VIII, *The Art of Interpreting.* University Park, 1995, pp. 292-320.

"An Inscribed Capital from the Temple of Athena at Assos." *Epigraphica Anatolica* 11 (1988) (with Dr. Alan Johnston).

"Some Architectural Evidence for the Sources and Program of the Temple of Athena at Assos." *Actes du XIIe Congrès International d'Archéologie Classique; Praktika* vol. IV, Athens, 1988, pp. 215-21.

"Designing the Temple of Athena at Assos: Some Evidence from the Capitals." *American Journal of Archaeology* 91 (1987) 553-68.

Three entries for the catalogue, *Rings.* "Bronze Boy," "Panathenaic Prize Amphora," "Seated Harp Player," Atlanta, 1996, pp. 200-201, 240-41, 300-301.

Classical section of *Handbook: Michael C. Carlos Museum.* Atlanta 1996, pp. 49-71.

"Assos," "Sicily," "Syracuse." *The Dictionary of Art.* Dictionary entries, Macmillan of London, 1996.

"Assos." *Encyclopedia of Near Eastern Archaeology.* Oxford, 1996.

Reviews:

Temple Decoration and Cultural Identity in the Archaic Greek World; The Metopes of Selinus, by C. Marconi (Cambridge 2007), and *Greek Architecture and its Sculpture*, by I. Jenkins (Harvard 2006). *Journal of the Society of Architectural Historians*, forthcoming, November 2008.

The Argive Heraion 1. The Architecture of the Classical Temple of Hera, by C. A. Pfaff. *Journal of Hellenic Studies* 126 (2006) pp.191-92.

The Extramural Sanctuary of Demeter at Cyrene, vol. 5, by Donald White. *American Journal of Archaeology* 101 (1997) pp. 617-18.

Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991, N. Winter, ed. *American Journal of Archaeology* 100 (1996) pp. 793-94.

Nemea by Stephen Miller and others. *American Journal of Archaeology* 96 (1992) pp. 563-64.

WORK IN PROGRESS

Submitted:

"Reconstructing the Ionic Porch in the Sanctuary of the Great Gods, Samothrace." Essay in *Issues in Architectural Reconstruction*, under review for publication in the series, *Hesperia Supplements*.

- “Coming and Going in the Sanctuary of the Great Gods, Samothrace,” for B. Wescoat and R. Ousterhout, eds. *Constructions of Sanctity*.
- “Up against the Wall: Antae in Samothracian Architecture,” for B. Wescoat and O. Palagia, eds. *Samothracian Connections; Essays in honor of James R. McCredie*.
- “The Problematics of Ritual Space in the Sanctuary of the Great Gods, Samothrace,” for publication in the proceedings of the *Conference on the Mysteries: A Discussion across the Disciplines*. In *Electronic Antiquity*. ed. Sandra Blakely.
- “Tholos.” Entry for the *Encyclopedia of Greece and Rome*. Oxford University Press.

Edited Volumes

- Samothracian Connections; Essays in honor of James R. McCredie*. Eds. Bonna D. Wescoat and Olga Palagia. 15 essays on the Sanctuary, its environs, and related topics in honor of the director of excavations. Accepted for publication by Oxbow Books.
- The Construction of Sanctity*. eds. B. D. Wescoat and R. Ousterhout. Twelve archaeologically based essays exploring the interaction of architecture in the shaping of religious ritual from classical Greece through the Byzantine Empire. (Abstracts have been read by Cambridge University Press; manuscript will be sent to Cambridge in the fall of 2008 for complete review).

Current Research Projects

- The Milesian Lady’s Gift; Ritual Dining in the Sanctuary of the Great Gods, Samothrace. A study of the Ionic banquet hall dedicated by a woman from Miletos, which forms the centerpiece of a study of celebratory dining within the architecture and cult of the Sanctuary.
- Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace. A general book on the history, cult, architecture, and dedications in the Sanctuary of the Great Gods, Samothrace.
- Exceptions as the Rule; Order-Mixing in Greek Architecture. Book on the concept, creation, and manipulation of order in Greek architecture, with particular emphasis on the interaction of different orders within a single monument to highlight the fluid and dynamic ways in which Greek architects engaged the orders.
- Marble Analysis in the Sanctuary of the Great Gods, Samothrace. Research and analysis on the types of marble used for buildings and monuments in the Sanctuary. Synergasia with Dimitris Matsas, Archaeologist, 19th Ephorate of Prehistoric and Classical Antiquities, Komotini, and Dr. Yannis Maniatis, Director, Demokritos Laboratory of Archaeometry, Athens.
- Site survey and computer-generated model of the Sanctuary of the Great Gods, Samothrace. With J. M. Harrington. The creation of a comprehensive digital survey and model (generated in 3D Studio Max), with the aim of exploring the passage and perception of initiands within the complex, orchestrated terrain of the Sanctuary.
- Metrology in the Sanctuary of the Great Gods, Samothrace. Collaborative project with V. Hertzberg, Department of Mathematics and Computer Science, Emory University, using the excellently preserved corpus of Samothracian Hellenistic buildings as a case study for exploring statistical strategies for understanding the unit of measure used in the design and construction of ancient Greek buildings.
- Masonry Style Wall Painting in the Sanctuary of the Great Gods, Samothrace. Collaborative study with Mark Benford Abbe (Conservation Center, NYU IFA) in art historical analysis and pigment analysis of Samothracian interior decoration, set within the context of developments in Macedonian wall painting both from a stylistic and a technical perspective.

SELECTED PAPERS AND PUBLIC LECTURES

- “Passage and Perception in the Sanctuary of the Great Gods, Samothrace,” with J. M. Harrington (modeler), Annual Meeting of the Archaeological Institute of America, Chicago, January 2008.
- “Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace,” National and Kapodistrian University of Athens, May 2007.

- “Coming and Going in the Sanctuary of the Great Gods, Samothrace,” American School of Classical Studies at Athens, Greece, January 2007.
- “Gathering in the Sanctuary of the Great Gods,” for the colloquium, *Circular Space and Performance in Ancient Greece*, Annual Meeting of the Archaeological Institute of America, Montreal, January 2006.
- “The Design of the Ionic Porch in the Sanctuary of the Great Gods, Samothrace,” symposium on Issues in Architectural Reconstruction, University of Notre Dame, January 2006.
- “Samothrace and Troy,” Seminar, University of Pennsylvania, October 2005.
- “Phyllis Williams Lehmann and the Sanctuary of the Great Gods, Samothrace,” Colloquium on Women in the Arts and Classics: Their Meaning in Contemporary Society, Northampton, May 2005.
- “The Ship Monuments of Samothrace and Delos,” Cornell University, April 2005.
- “The Eastern Hill of the Sanctuary of the Great Gods, Samothrace,” University of California, Berkeley, March 2004.
- “Samothrace and Delos in the Hellenistic Period,” Colloquium on Cycladic Architecture and Archaeology, Oxford University, April 2004.
- “Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace,” XVI International Congress of Classical Archaeology, Boston, MA, August 24, 2003; Trustees of the American School of Classical Studies at Athens, New York, May 2003; Institute of Fine Arts, New York University; March 2003; “Conference on Recent Archaeological Work on the island of Samothrace,” Emory University, Atlanta, GA, March, 2003.
- “Macedonian Royal Claims: the Dedication of Philip III and Alexander IV at the Sanctuary of the Great Gods, Samothrace,” Annual Meeting of the Archaeological Institute of America, New Orleans, January, 2003.
- “New Light on the Eastern Hill in the Sanctuary of the Great Gods, Samothrace,” University of Cincinnati, October 2002.
- “Problematic issues in the Reconstruction of the Temple of Athena at Assos,” University of Cincinnati, October 2002.
- “The Problematics of Ritual Space in the Sanctuary of the Great Gods, Samothrace,” *Conference on the Mysteries: A Discussion across the Disciplines*. Emory University, Atlanta, GA, April 2002.
- “In and Outcast,” *Plaster Casts in a Postmodern Context*. City College of New York, March 2002.
- “Athens and Macedonian Royalty on Samothrace: The Pentelic Connection,” *The Macedonians in Athens, 323-229 B.C.* University of Athens, Greece, May 2001.
- “Reconstructing the Temple of Athena at Assos,” 10th Annual Lehmann Lecture, Smith College, March 2000.
- “Eccentric Choices, Ancient Mistakes, and Archaeological Earthquakes: Reconstructing the Temple of Athena at Assos,” Plenary paper for the conference, *Puzzles on the Ground*, University of Minnesota, May 1999.
- Discussant for the session, "Art in Post-Colonial Periods in the Ancient Mediterranean World," College Art Association meetings, February 25, 1998.
- "Building the Eternal City." Symposium held in conjunction with the exhibition, *Steven Brooke: Views of Rome*, November 23, 1996.
- "Memory, Taste, and Inquiry: the History of Plaster Casts." Fairfield University, November 1994.
- "Exceptions as the Rule: Order-mixing in Greek Architecture." American Academy in Rome, April 1992.
- "Recent Discoveries and New Ideas on The Temple of Athena at Assos." Seminar für Archäologie der Universität Würzburg; February 1992.

EXHIBITIONS AND INSTALLATIONS CURATED

Nike: Competition and Victory in the Ancient Greek Festival Games. Carlos Museum, March-August 1996. Exhibition on the ancient festival games to coincide with the Summer Olympic Games and the Classical Studies conference, *The Agonistic Impulse in Ancient Greek Culture.*

Sacred Spaces, Famous Faces. Long term loan exhibition of nineteenth-century plaster casts and models from the Metropolitan Museum of Art, May 1993-May 1995.

Syracuse, the Fairest Greek City: Ancient Art From the Museo Archeologico Regionale Paolo Orsi. Second Emory University Museum International Loan Project, November 1989-May 1990.

Poets and Heroes: Scenes from the Trojan War. Loan exhibition (primarily from the J. Paul Getty Museum), Emory University Museum of Art and Archaeology, November 1986-February 1987.

Permanent Classical Galleries: Oversaw the acquisition, documentation, and installation of Greek and Roman art in the Classical galleries for the expansion of the Carlos Museum in 1993.

Cast Project, 1989-1995: Oversaw the selection, restoration, documentation, and installation of over 200 nineteenth-century plaster casts of ancient and medieval architectural ornament, chiefly from the Metropolitan Museum of Art, in the public spaces of the new Michael C. Carlos Museum and the Carlos Hall.

SYMPOSIA and COLLOQUIA ORGANIZED

"Circular Space and Performance in Ancient Greece," colloquium organized for the 2006 AIA Annual Meeting in Montreal, January 2006.

"Ritual and Sacred Space in Premodern Architecture," co-organizer with Prof. Robert Ousterhout, UICU, College Art Association annual meeting, Atlanta, GA February 2005.

"Recent Work on the Island of Samothrace," 2003, Emory University.

"Views of Rome," November 1996, Emory University.

"Art, Tyranny, and the *Polis*," March 1990, Emory University. Conference Organizer. Delivered opening remarks and the paper, "Tyrants and Altars."

"Second Annual Southern Conference of Classical and Mediterranean Archaeology." March 1988, Emory University. Coordinating Committee, Chair of Session.

"Art, Culture and Change." March 1984. Symposium organizer. Supported by the Committee for Comparative Cultural Change, Emory, and the Georgia Endowment for the Humanities.

GRANTS AND FELLOWSHIPS

Emory University Research Collaboration in the Humanities Program Grant, 2008-2009 (with Vicki Hertzberg, Mathematics and Computer Science and the School of Public Health, Eldad Haber, Mathematics and Computer Science, and Elizabeth Hornor, Michael C. Carlos Museum).

Emory College Research Grant in Humanistic Inquiry, 2007-8.

Whitehead Visiting Professorship, American School of Classical Studies at Athens, 2006-2007.

Loeb Classical Library Foundation Research Grant, 2006-2007 (declined).

ICIS (Institute for Comparative and International Studies) Grant for research on Samothrace, 2006-2007.

Solow Foundation Senior Fellow, 2003.

ICIS (Institute for Comparative and International Studies) Grant for research on Samothrace, 2003-2004.

Emory University International Travel Grant to deliver the paper, "Athens and Macedonian Royalty in Samothrace: the Pentelic Connection," in Athens, Greece, May 2001.

University Research Fund, for research on the monuments of the Eastern Hill, Sanctuary of the Great Gods, Samothrace, 1998-99.

Information Technology Division grant to integrate AutoCAD into instruction in the history of architecture, 1997.

University Teaching Fund, to develop courses in classical architecture, 1996.

National Endowment for the Humanities Rome Prize in the History of Art, American Academy in Rome, 1991-1992.
National Endowment for the Humanities, National Endowment for the Arts funding for the exhibition, *Syracuse, the Fairest Greek City*.
Emory Faculty Development Award, Summer 1988.
Getty Postdoctoral Fellowship in Art History and the Humanities, 1986-87.
American Council of Learned Societies Grant-in-Aid, Summer, 1986.
American Philosophical Society Fellowship, 1984.
Emory University Faculty Research Year and Summer Grant, 1984-1985.
American Research Institute in Turkey Fellowship, 1983.
Marshall Scholar to Great Britain, 1976-1979.

COURSES TAUGHT

Undergraduate: HART 101-102 Survey of Western Art (team-taught)
HART 221/521 Art and Architecture of Ancient Greece
HART 222/522 Art and Architecture of Ancient Rome
HART 259 Greek Art and the Classical Tradition
HART 329/529 Ancient Cities and Sanctuaries
HART 329/529 Greek Architecture
HART 329/529 Ancient Greeks in the West
HART 329 Archaeology of Athens
HART 329 Greek Sanctuaries and Festival Games
HART 390 Seminar in Methods of Art Historical Research
HART 429 Architectural Paradigms: Parthenon/Pantheon and their Legacy
HART 429 The House of Athena
HART 495 Honors Program
HART 290 Summer Abroad Seminar in Art and Architecture. France (1985); Rome, Southern Italy, and Sicily (1984, 1989, 1990, 1992, 1994).
HART 290/CL 329 Summer Abroad Program in Art, Architecture, and Archaeology of Greece and Turkey 1998

Graduate Seminars: HART 582 Theory and Design of Greek Architecture
HART 729 Art of the Hellenistic Age
HART 729 Greek Architectural Sculpture
HART 729 Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace
HART 729 The Origin of Orders
HART 729 Greece after Sokrates, 399-323 BC (with Cynthia Patterson)
HART 791 Classicism (with Prof. Judith Rohrer)
HART 729 Aspects of the Sacred in Ancient Greek Architecture

Former PhD Students:

Sheramy Bundrick, "Expressions of harmony: Representations of female musicians in fifth-century Athenian vase painting." 1998 (tenured associate professor, University of South Florida).
Jennifer Palinkas, "Eleusinian Gateways: Entrances to the Sanctuary of Demeter and Kore at Eleusis and the City Eleusinion." 2008.
Anthony Mangieri, "The Virgin Sacrificed: Images of Iphigeneia and Polyxena in Greek and Roman Art." 2008 (assistant professor, Savannah College of Art and Design).

Current PhD Students:

A. Christy Balthis, "Hellenistic Built Altars of Asia Minor."
Amy Sowder, "Greek Bronze Hydriai."

UNIVERSITY SERVICE

CTC Grant reader, fall 2008.

Religion, Society, and Human Experience Committee, spring 2005.

Graduate Executive Council, spring, 2003.

Bird Visiting Professorship Committee, 1999-2001.

Search Committee for Museum Curator, Carlos Museum, 1997-98, 2000-2001.

Emory College Executive Committee, 1994-97.

Chairman, Committee for Admissions and Scholarships, 1994-97.

College Search Committee for Dean of Arts and Sciences, 1989-90.

Acting Director, Classical Studies Program, 1988-89.

President's Commission for the Status of Women at Emory, 1988-91.

Woodruff Scholars Selection Committee, 1986, 1988.

Emory College Budget and Planning Committee, 1985-87.

DEPARTMENTAL SERVICE

Internships Advisor, fall 2007, fall 2008.

Departmental Graduate Studies Committee, 2002-2006.

Study Abroad Advisor, 2001-2002.

Director of Graduate Study, 1995-97.

Head of Graduate Student Admissions, 1994-95.

PROFESSIONAL RESPONSIBILITIES

Chair, Committee on Committees, American School of Classical Studies at Athens, 2007-2009.

Member, Advisory Council of the American Academy in Rome, 1982-present.

Institutional Representative to the American Research Center in Sofia, Bulgaria, 2005-present.

Member, Managing Committee of the American School of Classical Studies at Athens, 2006-present.

Member, Program for the Annual Meeting Committee, Archaeological Institute of America, 1997-2000.

External reviewer, Classical Studies Department, Bowdoin College, February 1997.

External reviewer, Kelsey Museum, University of Michigan, November 1996.

Consultant, Stanford University Museum, 1992, 1994.

Marshall Scholarship Selection Committee, Southern Region, 1984-1989.