

JUDITH CAMPBELL ROHRER

Emory University
 Art History Dept./Carlos Hall
 Atlanta, GA 30322
 tel: 404-727-6291
 e-mail: jcrohre@emory.edu

Fall 2008 CURRICULUM VITAE

EDUCATION

Stanford University	A.B.	1965	Art History and Spanish
Columbia University	M.A.	1969	Art History
	Ph.D	1984	Art History

Dissertation: "Artistic Regionalism and Architectural Politics in Barcelona, c. 1880 - c.1906."

PROFESSIONAL EXPERIENCE

Trinity College (Hartford CT), 1973-1978 - instructor
 Swarthmore College, Spring 1979 - visiting asst. prof.
 Union College, 1980-1981 - assistant prof.
 University of Hartford, Fall 1981; 1984-85 - visiting faculty
 Wesleyan University 1982-1984 - visiting faculty
 University of Rhode Island, Spring 1985 - visiting faculty
 Emory University, Assistant Prof., Jan. 1988 to 1993; Associate, 1993 to present.

COURSES TAUGHT

Lecture: 19th Century Painting and Sculpture; 19th Century Architecture; 20th Century Painting and Sculpture; Modern Architecture: 1880-1950; American Art and Architecture; Ideas in Contemporary Art; Introductory Survey; Contemporary Architecture: Theory and Practice; Gaudí, Wright, and Le Corbusier; Architecture and Exhibition[ism]; Understanding Architecture

Seminars: The Architecture of Antoni Gaudí in Context; Visionary Architecture; Symbolism and Decadence c. 1900; Women and Art; Graduate Seminar in Methods of Art Historical Research; Feminist Issues in Art, Architecture and Design; Architecture and National/Cultural Identity; Body/Building: Architecture, Sex, and Gender; Postmodern Architecture; Classicism (with Bonna Wescoat); Gaudí, Wright & Le Corbusier; **Freshman Seminars:** Exploring Architecture: Emory, Atlanta, and Beyond; Towering Ambition: Tall Buildings and American Culture.

PUBLICATIONS

Books

In Progress:

Building Meanings: The Polemical History of the Expiatory Temple of La Sagrada Família in Barcelona from its Conception to the Present Day.

Book-length study: "*La Nova Escola Catalana*": *Architecture and Politics in Gaudí's Barcelona, 1888-1910.*

Books Edited

J. Puig i Cadafalch: l'arquitectura entre la casa i la ciutat, Barcelona (Fundació La Caixa) 1989, catalog of exhibition curated with I. Solà-Morales

"Puig i Cadafalch: The Early Work" (pp. 12-35);

"Catalogue of the Work Exhibited" (pp. 146-186);

"Chronology of Works" (pp. 188-193)

Exhibition Catalogs

"La Sagrada Família," in William H. Robinson, Jordi Falgàs, and Carmen Belen Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland, New Haven, London: Cleveland Museum of Art and Yale University Press, 2006 (exhibition originating at the Cleveland Museum of Art and traveling to the Metropolitan Museum of Art in New York, Fall 2006-Summer 2007), pp. 211-223.

"Variations on a Theme of Modules", in *Katherine Mitchell: the MARTA Project*, Atlanta, GA 2000

"Manuel Raspall i l'art de l'assimilació," in *Manuel J. Raspall i Mayol, arquitecte, 1877-1937*, Fundació La Caixa de Granollers, Barcelona, 1997

"Modernisme i el neogòtic en l'arquitectura," *El Modernisme*, Museu d'Art Modern, Barcelona 1990, vol I, pp. 323-333.

"The 1888 International Exposition," in Michael Raeburn, ed. *Homage to Barcelona: The City and its Art 1888-1936*, London (Arts Council of Great Britain) 1985, pp. 96-99.

[Catalan version published as "L'Exposició Internacional del 1888," in *Homenatge a Barcelona: La Ciutat i les seves arts*, Barcelona (Ajuntament de Barcelona), 1987, 1992.]

MATRIX, catalog in progress of *MATRIX*, A Changing Exhibition of Contemporary Art, The Wadsworth Atheneum, Hartford CT.

"Wendy Clarke: Interactive Video," *MATRIX* 47, December 1978.

"SITE (Recent Projects)," *MATRIX* 57, April 1980.

"Dotty Attie," *MATRIX* 63, November 1980.

"Joan Snyder (Resurrection)," *MATRIX* 67, May 1981.

"Nancy Spero (Notes in Time)," *MATRIX* 74, March 1983.

"Harmony Hammond," *MATRIX* 78, May 1984 (in collaboration with Andrea Miller-Keller).

"Michael Graves (Five Projects)," *MATRIX* 80, September 1984.

The Graphic Work of Antoni Tàpies, The Spanish Institute, New York, 1978.

Contributions to Edited Volumes

"Antonio Gaudí", in John Merriman and Jay Winter, eds. *Europe 1789 to 1914: Encyclopedia of the Age of Industry and Empire*, Detroit, Charles Scribner's Sons, 2006, vol.2, pp. 935-38.

"Catolicisme, catalanisme I polèmica: Gaudí I la Sagrada Família," in A. M. Blasco & Ramon Pla, eds., *Gaudí I la dimensió transcendent*, Editorial Cruïlla, Barcelona, 2004, pp. 111-126.

"Understanding 'La Sagrada Família': The Importance of Context," in Pilar Arnau i Segarra & August Bover i Font, eds., *La Literatura i l'Art en el Seu Context Social*, Publicacions de l'Abadia de Montserrat, (Biblioteca Milà i Fontanals, 44), Barcelona, 2003, pp. 19-30.

"Filled with Meaning: Polemic and Politics surrounding the Sagrada Família", in Giralt-Miracle, ed., *Gaudí 2002: Anthology, Commemorative publication for the International Gaudí Year*, Barcelona, Planeta/Ajuntament de Barcelona, 2002, pp. 278-293.

"Ple de Sentit: Polèmica i Política entorn del Temple de la Sagrada Família", in Giralt-Miracle, ed., *Gaudí 2002: Miscel·lània, Edició Commemorativa de l'Any Internacional Gaudí*, Barcelona, Planeta / Ajuntament de Barcelona, 2002, pp. 278-293. (Catalan translation of the above)

"To Joan Ainaud de Lasarte" Contribution to Festschrift for Joan Ainaud de Lasarte, Museu Nacional d'Art de Catalunya, Barcelona, 1998, p. 39

"Una visió apropiada: el Temple de la Sagrada Família de Gaudí i la política arquitectònica de la Lliga Regionalista," in J. J. Lahuerta, ed., *Gaudí i el seu Temps*, Barcanova, Barcelona, 1990, pp. 191-212.

"'Modernismo' and Architecture: Some Etymological and Ideological Considerations,"
Proceedings of the XIII International Congress of Art History, Granada, Spain, 1973. pp.
453-462.

Journal and Periodical Articles

"Richard Rudich (Ceramic Reliefs)," *Arts Magazine*, December 1984, p. 15.

"Natural Resources: New Works in Clay by Mary Barringer," *Art New England*, October 1980, p. 3

"Women's Work (Vermont Artists)," *Art New England*, July-August 1980, p.15.

"When Sculpture and Architecture Merge: Richard Meier/ SITE," *ANE*, June 1980, p. 2

"The Recent Work of Steve Wood," *Arts Magazine*, December 1979, p.96-7.

"Política arquitectònica á la Barcelona de Gaudí," *L'Avenç*, Barcelona, October 1979, pp. 46-52.

"Els Quatre Gats," *Arts Magazine*, June 1978, p. 12.

"The Goddess and the Slave," *Arts Magazine*, September 1977, p. 3.

"Antoni Gaudí (drawings)," *Arts Magazine*, June 1977, p. 19.

"Carol Kreeger Davidson," *Arts magazine*, June 1977, p. 15.

"A Theme for Reflection: The Recent Work of Antoni Tàpies," *Arts Magazine*, December 1975,
pp. 62-66.

Book & Exhibition Reviews

Review of exhibitions for the Gaudí Year 2002, for the *Journal of the Society of Architectural
Historians*, September 2003, (vol. 68, no. 3), pp. 388-393.

Review of O. Bohigas, *Arquitectura Modernista*, Barcelona, 1968, in *The Art Bulletin*, September
1970, pp. 341-44.

Translations

Translation of C. Martinell, *Gaudí: His Life, His Theory, His Work*, Cambridge (MIT Press) 1976,
486 pp.

Translation of F. Pujols, "Gaudí's Religious and Artistic Vision" (from the Catalan) in Descharnes,
Gaudí the Visionary, New York (Viking) 1971, pp. 206-41.

PAPERS AND PRESENTATIONS

"The Sagrada Família Temple: Polemic, Politics, and Constructed Meanings," Universitat Politècnica de Catalunya, invited lecture, 2 July, 2008.

"Les últimes polèmiques de la Sagrada Família i els seus antecedents", University of Barcelona, History of Art Department, Faculty of Geography and History, Research Group on Modernisme and Noucentisme, invited presentation, 3 July 2008.

"Constructing Conflict: The Politics of the Sagrada Família Temple in Barcelona," Oxford College (Georgia), Lyceum Committee "Breaking Boundaries" lecture, 27 January 2008.

"Under Construction: Architecture and Meaning at Gaudí's Sagrada Família Temple in Barcelona", 25th Annual Alfred Heber Holbrook Memorial Lecture, Georgia Museum of Art, University of Georgia, November 15, 2007.

"Gaudi and Beyond: Politics and Polemics at the Temple of the Sagrada Família"
Georgia Tech School of Architecture Spring Lecture series, April 7, 2004.

"Gaudí, Cerdà, and Beyond: The Polemical History of the Sagrada Família Temple," University of Texas, San Antonio, School of Architecture, February 21, 2003

"La Sagrada Família, a Polemical History," The Catholic University of America, Symposium "Antoni Gaudí and His Work," November 23, 2002

"Gaudí—Mystic and Visionary", 30-minute radio interview with Julie Copeland, Australian Broadcasting Co., Radio National, "Sunday Morning" show, aired November 17, 2002

"Gaudí and Beyond: Politics and Polemics at the Temple of the Sagrada Família", NYU Institute of Fine Arts, Colloquium on Spanish and Latin American Art and Culture, New York, November 14, 2002

"Context and Confrontation: Gaudí's Work as 'Architectural Regionalism'", University of Barcelona, July 9, 2002

"Catolicisme, Catalanisme i Polèmica: Gaudí i el Temple de la Sagrada Família", Fundació Joan Maragall, Barcelona, June 20, 2002

"The Catalan Spirit: Gaudí and His Contemporaries", paper presented in the symposium, "One Hundred Years in Barcelona" organized by Humanities West, San Francisco, CA, February 9, 2002.

"Puig i Cadafalch i 'El Regionalisme artístic': Una teoria en busca de una arquitectura" in the lecture series "Josep Puig i Cadafalch: renovació arquitectònica i pensament a la recerca d'una identitat", University of Barcelona, July 10, 2001

"Modernisme i ciutat", symposium paper, III Jornades Martinellianes: "A cavall entre dos segles: Modernisme i Noucentisme," July 13, 2001, El Pinell de Brai (Spain).

"Architecture on the Edge: Working Where 'Gaudy' Comes From", paper presented to the symposium "Unparalleled Works: Spanish Art and the Problems of Understanding," in the

session "Architecture and Meaning", King Juan Carlos Center, New York University, April 21, 2001.

"Revisió i significació del Modernisme: La nova escola catalana" in the cycle of lectures "Lluís Domènech i Montaner, una referència en les arts aplicades i decoratives del Modernisme", University of Barcelona, July 4, 2000

"Cap a una lectura contextual de la Sagrada Família", colloquium presentation to the Grup de Recerca sobre el Modernisme i el Noucentisme, University of Barcelona, June 28, 2000.

"Understanding *La Sagrada Família*: the Importance of Context", in the "Literature and Art in its Social Context" session of the conference "Catalonia--an Exceptional Case in Europe?", Westfälische Wilhelms-Universität, Münster, Germany, April 2000

Invited conference participant (discussant): Jornades Cèsar Martinell, Pinell de Brai (Catalonia), July 1999 (2-day conference on the work of the architect C. Martinell)

"Architectural Politics: Antoni Gaudí and the Catalan Nationalist Movement," Indiana University (First Annual) Catalan Studies Lecture, March 5, 1999.

"From *Solidaritat* to the aftermath of the '*Setmana Tràgica*': Architectural Politics on the Eve of *Noucentisme*", North American Catalan Society annual conference, Barcelona, May 1998

"Tradition, Modernity and Catalan Nationalism in Gaudinista Theory and Practice," College Art Association annual meetings, Toronto, February 1998.

"Catalan Design from Gaudí to the Barcelona Olympics", May 7, 1996, Michael C. Carlos Museum, Emory University.

"Catalan Architecture and Identity Politics from 'Modernisme' to Post (Olympic) Modernism", Colloquium on The Location of Catalonia in the Europe of Nations, Duke University (Center for European Studies), April, 1995.

"Cities of Childhood: Italian Colonie of the 1930s" Georgia Tech College of Architecture, April 5, 1994 (panel presentation).

"Modernism at the Margins: Architecture and Politics in Antoni Gaudí's Barcelona", Trinity University, San Antonio TX, January 21, 1993.

"Constructing a Nationalist Modernism: Antoni Gaudí's Catalan Synthesis", Society of Architectural Historians, Albuquerque, NM, April 1992

"Barcelona: Architecture and the Olympic Games" American Institute of Architects, Atlanta, GA, April 1992.

"Feminist Issues in Art and Art History: the last decade" symposium presentation, Women and Art Symposium, The High Museum, Atlanta, March 1991.

"Las Historias del Templo Expiatorio de la Sagrada Familia" Escola Tècnica Superior d'Arquitectura, Universitat de Barcelona (Seminari de Restauració), December 1990.

"The Architected Urban Spaces of a Pre-Olympic Barcelona" The Architectural Society of Atlanta, October 1990.

- "Digging Graves: Modernism, Post-Modernism and the Emory Museum Project", Emory Museum Lecture, October 1990.
- "Regionalisme Arquitectònic a Barcelona, 1880-1910" Seminari del Modernisme i el Noucentisme, Departament de la Història de l'Art, Facultat de Història, Universitat de Barcelona, June 1990.
- "Therapeutic Interventions?: the Barcelona '*Espais Urbans*' experiment", College Art Association, New York, Feb. 1990.
- "Puig i Cadafalch, regionalisme artístic i la nova escola catalana," Centre Cultural de la Fundació Caixa de Pensions, Barcelona, December 7, 1989.
- "Gaudí and his Contemporaries" Architecture Society of Atlanta, October 1989. Repeated for Thompson, Ventulett, Stainback & Assocs. Quarterly Lecture Series, Atlanta, November 1989.
- "I'm a Feminist but...I'm Working on Frank Lloyd Wright," workshop chair presentation, Barnard Feminist Art History Conference, New York, October 1989
- "The Sagrada Familia Church and the politics of 'La Lliga'", International Symposium *Gaudí i el seu Temps*, Institut d'Humanitats, Barcelona Sept. 26-29, 1989.
- "Regionalism and Modernisme in Gaudí's Barcelona" in the Columbia University Graduate School of Architecture, Planning, and Preservation evening lecture series. November 1988.
- "Gaudí in Context", Cooper-Hewitt Museum, New York City, February 1987.
- "The Catalan Spirit in the Work of Gaudí and his Contemporaries" The Spanish Institute, New York City, February 1987.
- "Appropriated Visions: The Politicization of Gaudí's Sagrada Familia Church," Columbia University Symposium in Honor of Professor George R. Collins, November 1986.
- "Modernism and Post-Modernism in Contemporary Architecture," University of Hartford Humanities Institute, January 1985.
- "Catalanista Architecture ca. 1900: The Significance of Buildings," Jornadas Catalanas (a symposium on Catalan culture and politics), The Spanish Institute, New York City, April 1984.
- "Digging Graves: Portland and the Demise of Modernism," Wesleyan University Architecture Lecture Series, March 1984.
- "Architectural Politics in Gaudí's Barcelona: An Iconographical Reading of 'Modernismo'," Coll The Architectural Heritage of Hartford CT," 4-lecture series for The Hartford Architecture Conservancy, Fall 1982.
- "The Language of Architecture," 2 lectures for the Hartford Architecture Conservancy, Spring 1982.
- "The Art of Building," 5-lecture series at the Wadsworth Atheneum, Hartford, Spring 1982.
- "Women Artists, 1780-1980," 5-lecture series at the Wadsworth Atheneum, Hartford CT, Fall 1980.
- "Working in Isolation," panel presentation, Vermont Women's Caucus for Art, Burlington VT, June 1980.

"Feminist Concerns in the Work of Contemporary Women Artists," Wadsworth Atheneum, Hartford CT, Fall 1980.

"Networks, Influence, and Positions of Power," panel presentation, AIR Gallery, New York City, May 1980.

"Where Is Art?: Context as Content in Contemporary Sculpture," Goddard College, Plainfield VT, July 1979.

"Architectural Politics in Gaudí's Barcelona: An Iconographical Reading of 'Modernismo'," College Art Association, Washington, D.C., February 1979.

"Gaudí's Barcelona," University of Washington School of Architecture, Seattle, January 1974.

"'Modernismo' and Architecture: Some Etymological and Ideological Considerations," XXIII International Congress of Art History, Granada, 1973.

"Modernismo and the Arts and Crafts in Barcelona," Society of Architectural Historians, Chicago, January 1971 (abstract published in the JSAH, October 1971.)

ACADEMIC HONORS AND AWARDS

Woodruff Faculty Research Travel Fund Award, Summer 2008

George Cuttino Award for Faculty Mentoring, Emory University, 2004

Emory University Research Committee grant for semester's research leave, Spring 2002

Emory International Travel Award to deliver two lectures in Barcelona, Summer 2002

Emory International Travel Award to deliver a paper to the German Catalan Society conference in Muenster, Germany, April 2000.

Emory International Travel Award to deliver a paper at the NACS meetings in Barcelona, May 1998.

SEES Title VI Course Development Grant, 1996; to develop a course on Russian and early Soviet modernist architecture.

Emory University Research Committee grant for semester's research leave, Spring 1992.

Emory University Research Committee grant for the subvention of translation of the *book La Nova Escola Catalana: Regionalisme i Arquitectura a l'Epoca del Modernisme.* Spring 1992.

Emory University Summer Faculty Development Award, 1988, 1989, 1990, 1991, 1992, 1991.

National Endowment for the Humanities Postdoctoral Research Fellowship for work in Barcelona on architectural regionalism and internationalism from 1900-1936, 1986-1987.

Postdoctoral Research Grant from the Comité Conjunto Hispano-Norteamericano de Cooperación Educativa y Cultural for work in Barcelona on *Modernisme* and *Noucentisme*, 1985-1986.

American Council of Learned Societies Travel Grant to the Granada conference, 1973.

Samuel H. Kress Foundation Research Stipend for research in Barcelona, 1971-1972.

Columbia University Department of Art History and Archaeology grant for research in Barcelona, 1971-1972.

Samuel H. Kress Foundation Travel Grant to study the Arts and Crafts Movement in Barcelona, September 1970.

Fulbright grant to study Romanesque art and architecture in Catalonia, 1965-1966.

CURATORIAL

Consultant to the exhibition "Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí," The Cleveland Museum of Art, Fall 2006; Metropolitan Museum of Art, New York, Spring 2007.

Consultant to the exhibition, "From Gaudí to Tàpies: Catalan Masters of the 20th Century", Michael C. Carlos Museum, Spring, 1996.

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Curator (with I. de Solà-Morales), "De la Casa à la Ciutat: L'Arquitectura de Josep Puig i Cadafalch" Fundacio' La Caixa, Barcelona, December 1989 - February 1990.

Curator, "The Catalan Spirit: Gaudí and his Contemporaries," Cooper-Hewitt Museum, New York, February - June, 1987.

Curatorial Consultant, "Homenatge à la Volta à la Catalana", Generalitat de Catalunya, date uncertain.

Guest Curator, MATRIX Gallery, Wadsworth Atheneum, Hartford, 1978-1984.

Exhibitions: Wendy Clarke, SITE, Dotty Attie, Joan Snyder, Nancy Spero, Harmony Hammond, Michael Graves.

Director, Real Art Ways (RAW) Gallery (alternative space), Hartford, CT., Fall-Winter 1979/80.

Exhibitions: Lynda Benglis, Nancy Spero, Michael Madore, Bruce Oswald, Winifred Lutz, Adrian Piper, Laurie Anderson.

PROFESSIONAL SERVICE

Ph.D. Dissertation committee, Francis Tae-Young Chung, Graduate Theological Union, UC Berkeley, 2003 - 2009.

Corresponding Fellow of the Grup de Recerca sobre l'Art Català del Modernisme al Noucentisme, University of Barcelona, Faculty of History and Geography (since 1992)

DOCOMOMO National Board Meeting, tour of Emory Campus with focus on Rudolph's Cannon Chapel, April 2008

Focus Group consultant, Georgia Tech College of Architecture Journal initiative, March 2008

Invited juror for Georgia Tech College of Architecture Second Year projects jury

Eleonor Tufts Book Award jury member, American Society for Hispanic Art Historical Studies, 2005
External Scholar for Ph.D. Comprehensive Exam Committee, Tae-Young Chung, Graduate Theological Union, UC Berkeley, 2003-04
Fellowship Review Committee for Edilia and François-Auguste de Montequin Junior and Senior Fellowships, Society of Architectural Historians, 2002-03
PhD Dissertation committee for Rossend Casanova, University of Barcelona, Dept. of Art History, defense tribunal February 2002
PhD Dissertation committee for Mariàngels Fontdevila, University of Barcelona, Dept. of Art History, defense tribunal July 2001
Referee for *Journal of Architectural Education*, and *Journal of the Society of Architectural Historians* for submissions on Catalan architecture (on-going)
Consultant/Referee for the Henry Luce foundation to evaluate the impact of grants for exhibitions and publications in the visual arts and architecture, 1994 - 95
Consultant and American representative for the Fundacio' Mies van der Rohe, Barcelona, 1992 - 1996
Chair, Eleanor Tufts Book Award Selection Committee, American Society for Hispanic Art Historical Studies, 1994
PhD Dissertation committee for Mercè Vidal, University of Barcelona, Dept. of Art History, defense tribunal June 1994

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COLLEGE AND UNIVERSITY SERVICE

Chair, Art History Department, 1994-1997; 2005- present
Chair, Tenure Committee for Jason Francisco (Visual Arts), 2008-09
Center for Creativity and Arts, Steering Committee, 2006 - present
Chaplain's Committee for Cannon Chapel Restoration, 2008 -
Humanities Council, 1994-97; 2005-present
Community Committee for Review of the Master Plan, 2003-present
Campus Public Art Committee (Chair, 2003-2005) 2003-present
Artist Selection Sub-committee, 2007-08
Dooley Sculpture Selection Committee, 2006
Campus Development Committee, 1991- present
Selection Committee, Heilbrun Distinguished Research Fellowship Program for Emeritus Faculty in the Arts and Sciences, 2000 - present
Associated Faculty, ILA, Women's Studies, Studies in Sexualities
Religion, Society and the Arts Committee, 2006-2007
Candler Concert Series Committee, 2006-2009
Consultant on Getty Grant for Restoration of Briarcliff Campus, 2005-06
University Senate, 2003-2005
Faculty Council of the University Senate 2003-2005
Affirmative Action Committee, Chair, 2000-2001; 2002-04

Selection and Siting Committees for the “Chairs Project” to celebrate the opening of the Schwartz Center for the Performing Arts, 2002-03

President’s Committee for Campus Master Plan Review, 1998-2000
Selection Committee, GSAS Internationalization Travel Grants, 2000, 20001
Executive Council of the Graduate School of Arts & Sciences, 1998-2001
University Research Committee, Subcommittee on the Performing Arts, 1999-2001
Chief Marshall, Graduate School Commencement, 1997 - 1999; 2001
Executive Committee, Institute for Women’s Studies 1992-1997
President’s Commission on Lesbian, Gay and Bisexual Concerns, 1995-1997
Carlos Museum Advisory Committee, 1994-1997
Council of Women Chairs, 1994-97
Carlos Museum Director Search Committee, 1995-96
College Education Abroad Advisory Committee, 1995-97
College Grievance Committee, 1995-199
Graduate School Conduct Case Committee Member, Fall 1995; Spring 1997

DEPARTMENTAL SERVICE

Department Chair, 1994-1997; 2005-2008
Art History Modern Art Faculty Search Committee, 2008-09
Senior Photographer Search Committee, Visual Arts, 2007-08
Departmental Fund Raising Committee, 2007-08
High Museum-Art History Collaboration Committee, 2007-08

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Advisor to Students Interested in Architecture
and mentor to the Architecture Club, 1992-present
Northern Renaissance Search Committee 2003- 04
Internship Director, 1999-2001; 2003-05
Graduate Committee 2002-03
Honors Advisor, 1999-2001
Graduate Language Exam co-ordinator, 2000-2001; Spanish language examiner, on-going
Chair, Art History Renaissance Search Committee, 1996-1997
Art History & Religion Mellon Fellow Review Committee 1995-96
Art History studio search for lecturer in painting and drawing, 1995
Art History 17th-Century Search Committee 1994-95
Art History Contemporary Search Committee, 1993-1994
Art History Medieval Search Committee, 1992-93
Art History 19th-Century Search Committee, 1988-89, 1989-90
(Committee Chair, Spring 1989, Spring 1990.)

PROFESSIONAL MEMBERSHIPS

Society of Architectural Historians

College Art Association

Queer Caucus of the CAA

Southeastern Society of Architectural Historians

American Society for Hispanic Art Historical Studies

North American Catalan Society