

Sarah Collyer McPhee

Art History Department
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Education

Columbia University, Ph.D. in Art History, with distinction (1997)
Dissertation: *Bernini's Bell Towers for St. Peter's and the Politics of Architecture at the Vatican* (advisor: Joseph Connors)

Columbia University, M.A. Art History (1988)
Thesis: *Emblem and Gesture in the Nightwatch* (advisor: David Freedberg)

Harvard College, A.B. with High Honors, Art History (1982)
Honor's Thesis: *The Nature of the Artificial Garden* (advisor: James S. Ackerman)
Won the James Bowdoin Writing Prize.

Employment

Emory University, Associate Professor, Art History Department (2001-present)
Columbia University, Visiting Associate Professor, Department of Art History
and Archaeology (2003-2004)
Emory University, Assistant Professor, Art History Department (1997-2001)
Emory University, Lecturer, Art History Department (1995-1997)
The Metropolitan Museum of Art, Editor/Writer (1984-1986)

Books

Bernini's Beloved: A Portrait of Costanza Piccolomini (in manuscript)

Bernini and the Bell Towers. Architecture and Politics at the Vatican.
New Haven, Yale University Press, 2002.

McPhee, Sarah, and A. Griseri, H. Millon, M. Viale Ferrero, Filippo Juvarra. Drawings from the Roman Period 1704-1714. Part II, Rome, Edizioni dell'Elefante, 1999. (text runs to 256 pages, my contribution is 151 pages).

Articles

“The Long Arm of the Fabbrica: St. Peter’s and the City of Rome,” in Sankt Peter in Rom 1506-2006. Beiträge der internationalen Tagung Bonn 22.-25. Februar 2006, Munich: Hirmer Verlag, 2008, 341-362.

“Costanza Bonarelli: Biography vs. Archive,” in Bernini’s Biographies: Critical Essays, University Park: Penn State Press, 2006, 315-376.

“Bernini’s Portrait of a Gentleman,” in Bernini. The Last Portrait Bust, New York, 2005, 53-70.

“A Return to St. Peter’s: the archaeology of a fragment,” Thresholds 28, “Concerto Barocco: Essays in Honor of Henry A. Millon, [2005]: 42-46.

“Del campanile eretto al Tempio vaticano, e sua demolizione,” introductory essay for facsimile edition of Templum Vaticanum [1694], Milan, Electa, 2003, cxviii-ccv.

“Bernini’s Books,” The Burlington Magazine, July [2000]: 442-448.

“The Architect as Reader,” Journal of the Society of Architectural Historians, September [1999]: 454-461.

“L’Album Vaticano di Filippo Juvarra,” in Filippo Juvarra e l’architettura europea, Naples, 1998, 98-104.

“A new sketch-book by Filippo Juvarra,” The Burlington Magazine, May [1993]:346-350.

“Filippo Juvarra: a new sketch book from the Roman years,” Studi Piemontesi, November [1993]:377-383.

Notes, reviews and catalogue entries

Review of exhibition Bernini and the Birth of Baroque Portrait Sculpture (Los Angeles, August 5-October 26), Burlington Magazine, forthcoming, 2009.

Review of exhibition Borromini e l’universo barocco (Rome, December 1999-February 2000), Burlington Magazine, August [2000]: 528-529.

Francesco Borromini 1599-1667, CD-Rom, Graphische Sammlung Albertina. (1 essay, 16 catalogue entries on the Borromini drawings for the bell towers of St. Peter’s).

Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999. (5 catalogue entries).

Avery’s Choice: Five Centuries of Great Architectural Books, ed. Adolf. E. Placek, New York, 1997. (8 catalogue entries).

Review of T.A. Marder, Bernini’s Scala Regia at the Vatican Palace. Architecture, Sculpture, and Ritual, Cambridge, 1997, in Journal of the Society of Architectural Historians, December, 1997.

Current Research and Works in Progress

A topographical life of Gianlorenzo Bernini (book in research phase)

Lectures, Conferences, etc.

- “Bernini’s Beloved: A Portrait of Costanza Piccolomini”
Institute of Fine Arts, NYU, 16 October 2008
- Keynote speaker for “Bernini and the Birth of the Baroque Portrait Sculpture”
The Getty Center, 5 October 2008
- “Bernini’s Books”
Fundació Joan Miró, 9 October 2007
- “Gianlorenzo Bernini and the Portrait of his Beloved”
Wofford College, 23 April 2007
- “Spatial Strategy in Bernini’s Rome”
American Philosophical Society, 12 October 2006
- “The Topography of Bernini’s Rome: Via della Mercede 11”
Bard Graduate Center, 5 April 2006
- “Casa Bernini: Architecture and the Quest for Immortality”
Columbia University, 3 February 2006
- “The Long Arm of the Fabbrica: St. Peter’s and the City of Rome”
International conference: “Sankt Peter in Rom 1506-2006,”
Bonn, Germany, 22-25 February 2006
- “Jacques Callot: The Miseries of War”
Michael C. Carlos Museum, Emory University, May 2005
- “Bernini’s Costanza: Model, Mistress, Muse?”
Mt. Holyoke College, 1 April 2004
- “Bernini’s Churches: Narrative, Unity, and Proportion in Perspective”
Columbia University, 4 March 2004
- “Costanza Bonarelli: Model, Mistress, Muse?”
College Art Association, 20 February 2004
- “Bernini and the Bell Towers. Architecture and Politics at the Vatican,”
New York University, Casa Italiana, October 7, 2003
- “Bernini’s Costanza: A Case of Lost Identity,”
Tulane University, February 14, 2003
- “The Artist’s Lover: Permutations of Costanza,”
Bernini’s Biographies, International Conference, Rome, 8-10 June, 2002
- “Co-Chair for Session: “Life, Work, and the Role of Biography in the Writing of Art History,”
College Art Association, February 22, 2002
- “Costanza Bonarelli: Bernini, the Bust, and the Sitter,”
Villa Spelman, February 11, 2002
- “Bernini and Costanza: An Episode in the Life of Bernini,”
Northwestern University, November 26, 2001
- “Who was Costanza? Reflections on a Portrait Bust by Bernini,”
New York University, March 21, 2001
- “Architectural Models in 17th and 18th-century Italy,”
The National Gallery of Art, September 24 and 26, 2000
- Co-Chair for Session: “Before the Beaux-Arts: The Education and Training of
Early Modern Architects,”
Society of Architectural Historians, June 15, 2000
- “Bernini and Biography,”
The Metropolitan Museum of Art, March 31, 2000
- “The Tale of the Towers: Bernini at St. Peter’s,”
Savannah College of Art and Design, April 1, 1999

- “Truth and Time: Bernini and the Bell Towers of St. Peter’s,”
Harvard University, April 25, 1998
- “Bernini’s Books: The Architect’s Formation and Intellectual Milieu,”
Society of Architectural Historians, April 19, 1998
- “The Pope, the Fabbrica and the Architect: Bernini and the Bell Towers of St. Peter’s,”
Society of Architectural Historians, April, 1997
- “A View of the Vatican: Bernini and the Basilica of St. Peter,”
Michael C. Carlos Museum, Emory University, January 1997
- “Il Papa e l’imperatore: S. Maria inter Turres e i campanili di S. Pietro,”
Convegno Internazionale di Studi: L’Architettura della basilica di S. Pietro:
storia e costruzione. Rome, November 1995
- “Eighteenth-century architectural drawings in the Metropolitan Museum,”
Bard Center for Graduate Studies, April 1995
- “The Drawings of Filippo Juvarra,”
Bard Center for Graduate Studies, March 1994
- “Filippo Juvarra’s Vatican Sketchbook: Architectural Education in Early 18th-Century
Rome,”
The Metropolitan Museum of Art, Fellow’s Symposium, April 1994
- “Filippo Juvarra’s Vatican Sketchbook,”
Massachusetts Institute of Technology, November 1993
- “Faulty Towers? Virgilio Spada and the Foundations of St. Peter’s,”
The American Academy in Rome, April 1992
- “The Trinità dei Monti: Art, Architecture and Politics on the Pincio,”
The American Academy in Rome, February 1991

Fellowships, Grants, Prizes, Honors

- John Simon Guggenheim Memorial Foundation Fellowship (2008-2009)
The Institute for Advanced Study, Princeton, N.J., Member (Funded by the National Endowment
for the Humanities) (2005-2006)
The Metropolitan Museum of Art, J. Clawson Mills Art History Fellowship (2004) (declined)
Kress Foundation Subvention Grant for Bernini and the Bell Towers (2001)
Millard Meiss Subvention Grant for Bernini and the Bell Towers (2000)
Emory University Research Committee Grant (1999)
The Metropolitan Museum of Art, Chester Dale Fellowship (1994-1995)
The Metropolitan Museum of Art, Jane and Morgan Whitney Fellowship (1993-1994)
Mellon Fellow in the Humanities (1992-1993)
The American Academy in Rome, Kress Fellow in Art History (1990-1992)
Fulbright Grant (1990) (declined)
Kress Travel Grant (1990) (declined)
Columbia University, President’s Fellow (1988-1989)
Mellon Fellow in the Humanities (1986-1988)
James Bowdoin Writing Prize, Harvard University (1982)

Undergraduate Courses

- Survey of Western Art (team taught)
Freshman Seminar--Portraiture
Italian Renaissance Architecture

Italian Baroque Art: Metaphor and Marvel
Italian Baroque Architecture
17th-century Painting and Sculpture in Italy, France and Spain
Architecture and Urbanism in the Courts of Baroque Europe
The City of Rome
Italian Villas and Gardens
Baroque Rome
Rome: Ancient and Baroque (co-taught with Professor Eric Varner)
What's in a Life? Artistic Biography in Early Modern Europe (co-taught with Professor Jean Campbell)

Graduate Seminars

Bernini
Baroque Rivals: The Rome of Borromini and Bernini
Architectural Competition: Past and Present
Baroque Personae: Artistic Biography in Early Modern Italy
Methods and the Profession
Women and Art in Early Modern Italy 1400-1700
Understanding Roman Sculpture (co-taught with Professor Eric Varner)

Current Ph.D students

Jason Ciejka, "Rare Harmony: The Architecture and Music of Carlo Rainaldi (1611-1691)" (advisor)
Melody Fitzgerald, in course work (advisor)
Susan Blevins, "Templum Divorum: Architecture, Images and Divinity of the Roman Emperor"
(committee member)
Rachel Foulk, "Roman Landscape Painting: Pictures, Power and Place in Imperial Rome and Its
Environs" (committee member)
Julie Turner, "Mary E. Hutchinson, an American Painter" (committee member)
Clare Fitzgerald, in course work (committee member)

Service to the Profession

Book Review Editor, Journal of the Society of Architectural Historians, (2008-2011).
External Reviewer for the Art History Department, Mt. Holyoke College (October 2008).
Alice Davis Hitchcock Prize Committee, Society of Architectural Historians (2007).
Founder's Award Committee, Society of Architectural Historians (2005).
Reader for the Zerilli-Marimò Prize for New Italian Fiction, New York University, (1999).
Manuscript reviewer for Harvard University Press, Penn State Press, Journal of the Society of
Architectural Historians, Art Bulletin, Memoirs of the American Academy in Rome, Journal of
Historical Sociology.