

**EDUCATION**

University of Wisconsin, Madison, Wisconsin, M.A., 1971  
(History of Art; Thesis: “Rueland Frueauf and His Workshop, Iconographical Observations”)

University of Wisconsin, Madison, Wisconsin, B.A., 1966  
(German Literature; English Literature)

University of Freiburg, Germany, 1964-65

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**TEACHING**

Emory University, Art History Department  
Senior Lecturer, 1996-present  
Lecturer, 1988-95  
Lecturer, part-time, 1967-87  
Coordinator of TA teaching tutorial, ARTHIST 790-791, 1991-present  
Coordinator of ARTHIST 101-102, 1986-present

High Museum of Art, Atlanta, GA, Instructor, History of Art, 1983, 1985

Atlanta School of Art, Atlanta, GA, Instructor, History of Art, 1970-71

Georgia State University, Atlanta, GA, Art Department, Instructor, History of Art, 1969,  
1984-85

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**PROFESSIONAL ACTIVITIES**

High Museum of Art, Atlanta, GA, lecture: “Rembrandt’s St. Matthew and the Angel”, on  
exhibit from the Louvre, 2006

High Museum of Art, Atlanta, GA, conducted walking tours of “Max Ernst: Books and Graphic  
Works” exhibition, 1983

Consulting Humanist for “Dramatic Arts: A Bridge Between Neighbors”, Committee for the  
Humanities, Georgia, 1980

Emory Summer Study Abroad in Munich, Germany, Director, 1973

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**UNIVERSITY SERVICE**

Emory College GER Implementation Committee, Spring-Fall 2008

Emory College Taskforce on the GERS, Fall 2007-Spring 2008

Emory College Curriculum Committee, Humanities Rep., 2004-2007 (3-year term)

Honor Council Liaison, 2003-present

F.A.M.E. Program, participant; faculty pre-major adviser for 16 freshmen: 1999, 2000, 2003, 2005

Member of Selection Committee for In-house (White) Merit Scholars, Spring, 1998-2008 –  
Chair of Committee, Spring, 2002-0

Honors Thesis Committees, Departmental reader:

Art History Department, for Sarah Pollak, April 2005

Outside reader for:

Economics Department, Bruno de Camargo, April, 2006

History Department, Aaron Young, April, 2004

Psychology Department, Kate Brookmeyer, April, 2002

Political Science Department, Jennifer Hatton, April, 1998

Psychology Department, Rachel Haine, April, 1995

TATTO, co-editor of *Summer Course Sourcebook*, 1994

Michael C. Carlos Museum, Emory University, Atlanta, GA, organized and led seven 1-hr art history discussion sections for museum docents, Fall 1993

TATTO (Teaching Assistant Training and Teaching Opportunity), leader of sessions on “teaching using discussion”, “using teaching evaluation”, and “micro-teaching”, summers: 1991-08

Freshman Seminar Leader, 1987-93

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## **DEPARTMENTAL SERVICE**

Director of Undergraduate Studies, Fall 1996-Spring 2009

Faculty advisor, Art History Club, 2007-2009

Study-Abroad Coordinator, 2006-09

Organized in-depth “careers in art history sessions” with specialists, for our majors/minors:

*Museum Development as a Career* (Amy Branch, MCCM, TBA, Feb, 2009)

*Sotheby’s Auction House and Graduate Studies Program* (with Warren Winegar, Sotheby’s Education, NYC), Wed, Feb 13, 2008

*Art Conservation* (Renee Stein, Conservator, MCCM): Mar 22, 2006

*Gallery Work and Art Brokering* (Michael Shapiro, alum, 1977): Nov 29, 2005

*What Museum REGISTRARS do* (Todd Lamkin, MCCM., Registrar): Feb 2, 2005

*Art History Alum in Careers Event # 2: Teaching Art Grades K-12* (Robert Hoang, 2002 Emory graduate in the Business School, with a major in Art History, and a MA in Art Education from GA State): Nov 17, 2004

*Art History Alum in Careers Event # 1: From the Art History Major to a Career in Museum Work* (Samantha Hightower Kelly, 1996 Emory graduate with a major in Art History, currently Assistant Curator of Education, Adult Programs, Montgomery Museum of Fine Arts): Nov 11, 2004

*Museum Development & Marketing* (with MCCM Development Director Lucie Andre), Mar 2004

*Museum Administration* (with MCCM Director Bonnie Speed), February 2004

*Museum Exhibition Design*, Spring 2003

*Art Conservation* (with Therese O’Gorman of MCCM and guest Conservator Jerry Podany from the Getty in L.A.), March, 2002

*Art Therapy* (with Kate Fetterolf), February, 2002

*Art Curatorial Careers* (with Peter Lacovara, MCCM curator), February, 2001

*Art Consulting* (with alumna Temme Barkin-Leeds), February, 2001

*Gallery Work* (with alumnus Michael Shapiro), January 2001

*Christie's Graduate Programs* (with Christie's rep), November, 2000  
*Art Conservation* (with MCCM staff), March 2000

Organized, led, and secured funding for student field trips to major art exhibitions in the city:

*King Tut* (Emory; Civic Center) and *First Emperor: China's Terracotta Army* (High Museum), Spring, 2009, both visits TBA  
*Georgia O'Keeffe and the Women of the Stieglitz Circle*, High Museum, April 5, 2008  
*Inspiring Impressionism*, High Museum, Nov 3, 2007  
*The Quilts of Gee's Bend* and *Chuck Close*, High Museum, Spring, 2006  
*Andrew Wyeth: Memory and Magic*, High Museum, Fall, 2005  
*The Art of Romare Bearden*, High Museum, Feb, 2005  
*Van Gogh to Mondrian*, High Museum, Oct, 2004  
*After Whistler: The Artist & His Influence on American Painting*, High Museum, Jan, 2004  
*Verrocchio's David Restored: A Renaissance Bronze from the National Museum of Bargello, Florence*, High Museum, Nov, 2003  
*Ansel Adams and His Legacy* and *A Matter off Time: Edward Hopper from the Whitney Museum of American Art in NYC*, High Museum, October, 2003  
*French Masterworks from the Pushkin Museum, Moscow*, High Museum, April, 2003  
*Paris in the Age of Impressionism*, High Museum, March, 2003  
*Munch/Late Paintings*, High Museum, March, 2002  
*A Congo Chronicle: Patrice Lumumba in Urban Art*, Clark Atlanta University Art Gallery, March 2002  
*Winslow Homer/Monet*, High Museum, November, 2001  
*Degas and America/Early Collectors*, High Museum, March, 2001  
*Chorus of Light/Sir Elton John/Photographs*, High Museum, January, 2001  
*Life and Death Under the Pharaohs*, Fernbank Museum of Natural History, March, 2000  
*Norman Rockwell: Pictures for the American People*, High Museum, January, 2000  
*Impressionism*, High Museum, March, 1999  
*Pop Art*, High Museum, January, 1999  
*Picasso*, High Museum, January, 1998  
*Matisse*, High Museum, January 1997  
*Souls Grown Deep: African-American Vernacular Art of the South* (for Olympics), City Hall East, Fall 1996  
*Rings* (for Olympics), High Museum, Fall 1996

Organized Works on Paper Study Gallery in the MCCM for students enrolled in ARTHIST 102 (Spring '98), Fall 1997

Organized annual departmental reception for graduating majors, Spring 1997-Spring 2008

Organized annual Careers in Art History Information Forum for undergraduates, Fall 1996-Fall 2008

Organized and led Art History teacher training workshop for ARTHIST 101-102 TAs, August, 1994-08

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## TECHNOLOGY/TEACHING

Council for Technology Initiatives, active member of University-wide committee which worked on issues of digital delivery within teaching, Fall 2005

Learned INSIGHT image delivery software system through ECIT, to use for digital teaching in the Art History Dept.; created User Manual to teach it to graduate students & faculty, Summer, 2004

Faculty presenter at EduCATE 2003 Conference: Using Blackboard to Manage Image-Based Courses, March, 2003

Ongoing participation in ECIT (Emory Center for Interactive Technology) *Lunch and Learn* technology information Sessions, 2002-04, including presentations of the ARTHIST 101/102 Blackboard sites in May & September, 2003, and Spring & Fall, 2004

Emory College Online Summer Workshop faculty participant, May 28-June 14, 2002, for help in working with digital technology and creating model image-based ARTHIST 101-102 courses on Blackboard; faculty presenter on creating an interactive syllabus on Blackboard: 2003, 2004, 2006

Art History Department, assisted in development of 900-image CD-ROM project for student viewing in ARTHIST 101-102, May 1995-December 1997

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## SELECTED LECTURES

*Rembrandt's St. Matthew and the Angel*, High Museum of Art, Atlanta, GA, painting on exhibit from the Louvre, 2006

*Violence in the Visual Arts*, for Violence Studies 101 (Priscilla Echols), October, 2003; (Amy D'Unger), October 2004

*Berlin Expressionism*, Emory University, German Department, German 205, October 1996

*Georgia O'Keeffe*, to Freshman Seminar groups, Emory University, 1989

*Kaethe Kollwitz: Social Protest in Historical Context*, Goethe Institute, Atlanta, GA, 1977

*German Expressionism in Painting and Graphics*, High Museum of Art, Atlanta, GA, 1973

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## EMORY UNIVERSITY AWARDS

Nominated for Campus Life "Friends in Faculty", Spring 2007

Received "Excellence in Teaching in the Humanities Award" from the Center for Teaching and Curriculum (CTC), Spring, 2004 (for the 2003-2004 academic year)

Received "Mentoring Excellence Award" from Office of Multicultural Affairs (November, 2001)

Received special mention award for "syllabus development" competition from Wendy Newby, CTC (May, 2001)

Named by Phi Beta Kappa students Lily Leung (March, 1995), Robert Lo (November, 1996), and Melissa Pabalan (November, 2001), and Ashley Miller (Spring 2007) as faculty member who "encouraged and helped [them] to excel and who exemplifies intellectual rigor and enthusiasm for scholarly pursuits"

*11.11.08*