

CHRISTINA E. CRAWFORD

Emory University Art History Department

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EDUCATION

- Harvard University Graduate School of Arts and Sciences, Cambridge, MA
- 2016 PhD, Architecture, Landscape Architecture, Urban Planning
- 2013 AM, ———
- 2003 Harvard University Graduate School of Design (GSD), Cambridge, MA
MArch, *distinction*
- 1997 National Foreign Service Training Institute, Washington, D.C., consular training
- 1995 Yale University, New Haven, CT
BA, Russian, E. European Studies & Architecture, *cum laude, distinction* both majors
- 1994 Moscow State University, Moscow, Russia, semester exchange

ACADEMIC APPOINTMENTS

[Emory University](#), Atlanta, GA

- 2022 – Masse-Martin NEH Professor of Art History (2022-2025), Associate Professor of Modern & Contemporary Architecture in the Art History Department, Associated Faculty of the History Department, and Faculty of Russian, East European, and Eurasian Studies Program
- 2016 – 22 Assistant Professor
- 2023 [Харківська школа архітектури](#) / Kharkiv School of Architecture, Lviv, Ukraine, Visiting Faculty
- 2013 – 15 Harvard University GSD, Cambridge, MA, Teaching Fellow, Architecture & Urban Design
- 2003 – 10 Northeastern University School of Architecture, Boston, MA, Lecturer, Architecture

PROFESSIONAL EXPERIENCE

- 2003 – 10 Urban Designer & Registered Architect (2007-10), Utile, Inc., Architecture & Planning, Boston, MA
- 1999 – 00 Design Intern, Skidmore Owings and Merrill, LLP, San Francisco, CA
Machado and Silvetti Associates, Inc., Boston, MA
- 1997 – 98 Vice Consul, U.S. Department of State, American Consulate, St. Petersburg, Russia
- 1995 – 97 Research Associate, Cityscape Institute, New York, NY

PUBLICATIONS

Peer Reviewed Books

- 2024 *Space + Place in German Modernism*. Co-edited with Lisa Lee. Leiden: Brill, forthcoming 2024.
- 2023 [Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945](#). Co-edited and co-authored with Jean-Louis Cohen and Claire Zimmerman. Cambridge: MIT Press, 2023.
> A [Best Architecture-related Book of 2023](#) in the *Architect's Newspaper*
> Book Reviews in *Foreign Affairs* by Maria Lipman
- 2022 [Spatial Revolution: Architecture and Planning in the Early Soviet Union](#). Ithaca: Cornell University Press, 2022. [Open Access version for download](#).
> [Southeast Chapter of the Society of Architectural Historians Book Award](#) (Winner 2023)
> [University of Southern California Book Prize in Literary and Cultural Studies](#) (Honorable Mention 2023)
> Book Reviews in

Ab Imperio by Heather DeHaan
Contemporary European History by Heather D. DeHaan
Eurasian Geography and Economics by Polina Gundarina
Europe-Asia Studies by Sofia Borushkina
Journal of Planning History by Chad Bryant
Journal of the Society of Architectural Historians by Kateryna Malaia
Journal of Urban History by Annemarie Sammartino
Russian Review by Katherine Zubovich
Slavonic and East European Review by Deirdre Ruscitti Harshman.
Technology and Culture by Iva Glisic

> [New Books Network interview](#) with Bryan Toepfer

Peer Reviewed Articles

- 2024 Christina E. Crawford and Alessandro Porotto. "From Hof to Homes: Interwar housing exchange between Vienna and Atlanta." *Journal of Architecture*, forthcoming (accepted for publication).
- 2022 "Black Community Building: New Deal Programmatic Advocacy at Atlanta's University Homes." *Journal of the Society of Architectural Historians* 81, no. 2 (June 2022), 213-234.
- 2017 "From Tractors to Territory: Socialist Urbanization through Standardization." *Journal of Urban History* 44, no. 1 (2017): 54-77. Winner of the 2017 Emerging Scholar Prize from Society of Historians of Eastern European, Eurasian and Russian Art and Architecture.
- 2014 "The Innovative Potential of Scarcity in SA's Comradely Competition for Communal Housing, 1927." *ArchiDOCT* 1, no. 2 (2014), 33-53.
- 2003 "Kul'tura Torgovogo Tsentra (Mall Culture)." *ACC (Art, City, Construction) / Ukraine* 41, no. 10 (2003): 44-45.

Chapters in Peer Reviewed Books

- 2025 "OSA Brigade Entry for the Magnitogorsk Competition (1930)." *A New History of Modern Architecture Since 1851* [working title]. Mary McLeod, Robin Middleton, Joan Ockman (Eds.). London: Thames & Hudson, forthcoming 2025.
- 2023 "Closing the Loop: Soviet Memoirs of American Technical Consultants, 1928-34." *Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945*. Jean-Louis Cohen, Christina E. Crawford, Claire Zimmerman (Eds.). MIT Press, 2023, 225-251.
- 2023 Christina E. Crawford, Jean-Louis Cohen, and Claire Zimmerman. "Preface" and "Introduction." *Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945*. Jean-Louis Cohen, Christina E. Crawford, Claire Zimmerman (Eds.). MIT Press, 2023, 9-12; 15-30.
- 2019 "The Case for Saving Socialist Space." *Research Companion to Landscape Architecture*. Ellen Braae and Henriette Steiner (Eds.). London: Routledge, 2019, 260-274.
- 2011 Tim Love and Christina Crawford. "Plot Logic: Character-Building through Creative Parcelisation." In *Urban Design and the Real Estate Development Process*. Steve Tiesdell and David Adams (Eds.). Oxford: Wiley-Blackwell, 2011, 92-113. Complete co-authorship.

Peer Reviewed Reviews

- 2023 "Postperipheral: Enacting a Horizontal History of Architecture and Empire." *Architectural Histories* 11, no. 1 (December 18, 2023).
- 2021 Review of *Monotown: Urban Dreams, Brutal Imperatives* by Clayton Strange. *Journal of Urban Design*, January 2021, vol. 26, no. 1: 133-135.
- 2020 Review of *Brokers of Modernity: East Central Europe and the Rise of Modernist Architects, 1910-1950* by Martin Kohlrausch. *Journal of the Society of Architectural Historians* 79, no. 3 (Sept. 2020), 344-346.

- 2017 [Review of *Industries of Architecture*](#) by Katie Lloyd Thomas, Tilo Amhoff, Nick Beech. *Journal of Architectural Education*, Nov. 16, 2017.
- 2015 Review of *Mound of Vendome* exhibition at the Canadian Centre for Architecture, curated by David Gissen. *Future Anterior: Journal of Historic Preservation History Theory & Criticism* 12, no. 1 (Summer 2015): 102-09.

Non-Peer Reviewed Books

- 2017 Joan Busquets with Christina E. Crawford. [Chicago: Two Grids Between Lake and River \(Redesigning Gridded Cities series\)](#). San Francisco: ORO Editions, 2017. Co-taught the design studio on which this book is based; wrote some and edited all of the text.
- 2008 Tim Love, Christina Crawford, Chris Genter, Matthew Littell, eds. [Urban Housing Atlas](#). Boston: pinkcommabooks, 2008. Wrote/edited numerous texts; designed/drew numerous projects.

Public History & Journalistic Articles, Interviews, Reviews

- 2023 [“Remembering Jean-Louis Cohen”](#) editorial organization and remembrance in the *Avery Review*, October 30, 2023. 300-word tribute within a collection.
- 2023 [“The Architecture World Remembers Jean-Louis Cohen”](#) remembrance in *The Architect’s Newspaper*, September 26, 2023. 250-word tribute within a collection.
- 2022 [“Seeing Ukraine Then and Now.”](#) *Harvard Design Magazine* 50: Today’s Global (2022): 164-169. 5-image photo essay that accompanies text by Jerold S. Kayden.
- 2022 [“Love Letter to Ukraine in the Language of Architecture.”](#) *Platform*, July 4, 2022, platformspace.net. 24-image photo essay and 600-word text essay.
- 2021 [“Atlanta Citizenship and Housing, Success and Setback.”](#) *Platform*, June 14, 2021, platformspace.net. 1,500-word essay.
- 2017 [“In an Extraordinary Space.”](#) *Architecture Boston* 20: 2 (2017): 20-23.
- 2016 Christina E. Crawford with Darra Goldstein (interview). [“Under the Bed is a Cool, Dark Place.”](#) *Harvard Design Magazine* 43: Shelf Life (2106).
- 2015 [“From the Old Family—to the New.”](#) *Harvard Design Magazine* 41: Family Planning (2015): 38-45.
- 2015 [“Soviet Planning Praxis: From Tractors to Territory.”](#) *Centerpiece* (Weatherhead Center for International Affairs) 29, no. 2 (Spring 2015): 14-20.
- 2015 [“Genplan 101: How to Read a Socialist General Plan Drawing.”](#) *Second World Urbanity*, February 6, 2015, secondworldurbanity.org. 1,500-word essay.
- 2010 [“Bauhaus 1919-1933: Workshops for Modernity, MOMA New York”](#) (exhibition review). *Architecture Boston* 13, no. 2 (2010).
- 2009 [“Mini Monuments or Little Monsters.”](#) *Heroic* exhibit, Pinkcomma Gallery, Boston, MA, 1,000-word essay.
- 2003 [“Urban Space or State Monument? The Maydan in Kiev.”](#) *Archis* 2 (2003): 46-49.
- 2002 [“A Declaration of Independence.”](#) *Metropolis*, December (2002): 54.

Books / Projects in Preparation

- 2017 – [Atlanta Housing Interplay: Expanding the Interwar Housing Map](#). Manuscript and public history project. [Georgia Historical Society Markers for Techwood Homes and University Homes](#) (2020-22) Media on marker dedications, October 11, 2022: [Emory Report full-length article](#), December 6, 2022; [AllonGeorgia news report](#), October 18, 2022; [Atlanta News First \(CBS affiliate\) TV spot](#), October 15, 2022; [Saporta Report news roundup](#), October 13, 2022; [Emory News Center report](#), October 6, 2022; [Saporta Report article](#), December 30, 2021

“Atlanta’s New Deal Housing,” Georgia Seminar at the Fox Center for Humanistic Inquiry, April-May, 2023. Public education series sponsored by [Georgia Humanities](#).

AWARDS, FELLOWSHIPS, GRANTS, & HONORS

International / National Awards & Grants

- 2023 [Southeast Chapter of the Society of Architectural Historians \(SESAH\) Book Award](#), Winner for *Spatial Revolution: Architecture and Planning in the Early Soviet Union*.
- 2023 [University of Southern California Book Prize in Literary and Cultural Studies](#), Honorable Mention for *Spatial Revolution: Architecture and Planning in the Early Soviet Union*.
- 2021 [Graham Foundation for Advanced Studies in the Fine Arts, Research + Development](#) (\$5,000)
- 2020 [Getty/ACLS Postdoctoral Fellowship in the History of Art](#), (\$65,000), Getty Fndn./ACLS
- 2020 [Millard Meiss Publication Fund grant](#), College Art Association (\$4,000)
- 2018 [Anthony Sutcliffe Dissertation Award](#), Runner-up, International Planning History Society
- 2017 [Emerging Scholar Prize](#), The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture (SHERA)
- 2016 Postdoctoral Research Fellowship, Harriman Institute, Columbia University (declined)
- 2016 Princeton Society of Fellows in the Liberal Arts, Finalist, Princeton University
- 2016 Junior Research Fellowship, King’s College, Finalist, Cambridge University, UK
- 2014 TD Bank Group-CCA Research Grant, Canadian Centre for Architecture
- 2011 Robert Rettig Fellowship, Society of Architectural Historians, New England Chapter
- 2001 Fulbright Research Fellowship to Ukraine, U.S. Departments of State and Education
- 2000 AIA/AAF Certificate of Merit, American Institute of Architects/American Architectural Fndn.
- 1997 Fascell Fellowship to Russia, U.S. Department of State

Internal Awards & Grants

- 2024 [Collaborative Research Grant with University of Bonn, Germany](#), for “Unearthing Atlanta’s Past: Learning Urban History with Collaborative Digital Projects” (\$30,000), Emory University’s Halle Institute for Global Research and University of Bonn
- 2023 [University Research Council Grant](#) (\$30,000), Emory University
- 2023 [Scholarly Writing and Publishing Fund Grant](#) (\$3,000), Emory University
- 2021-23 [Digital Monograph Writers Workshop](#) (\$3,000), Emory University/Andrew W. Mellon Fndn.
- 2021 [Emory Williams Distinguished Undergraduate Teaching Award](#) (\$4,000), Emory University
- 2020 [Digital Publishing in the Humanities Subsidy](#) (\$20,000), TOME@Emory/Andrew W. Mellon Fndn.
- 2020 Hightower Fund William Craft Brumfield lecture honorarium (\$1,000), Emory University
- 2017 Program to Enhance Research and Scholarship (PERS) grant (\$7,000), Emory University
- 2017 Emory Center for Digital Scholarship (ECDS) start-up grant (\$3,000), Emory University
- 2017 Emory Quality Enhancement Plan (QEP) evidence mini-grant (\$400), Emory University
- 2015 Sidney R. Knafel Dissertation Completion Fellowship (\$29,300), Weatherhead Center for International Affairs, Harvard University
- 2014 Merit/Term Time Fellowship (\$13,010), Harvard Graduate School of Arts and Sciences
- 2014 Jens Aubrey Westengard Scholarship (\$1,200), Harvard Graduate School of Arts and Sciences
- 2014 Priscilla McMillan Research Travel Grant (\$3,000), Davis Center for Russian and Eurasian Studies, Harvard University
- 2013, 2012 Maurice Lazarus Research Travel Award (\$3,000), Davis Center for Russian and Eurasian Studies, Harvard University
- 2013, 2012 Peter + Mary Novak Ukrainian Fellowship (\$2,000 x2), Ukrainian Research Institute, Harvard University
- 2014 – 16 Graduate Student Associate, Weatherhead Center for International Affairs, Harvard University

- 2014 – 16 Graduate Student Affiliate, Minda de Gunzburg Center for European Studies, Harvard University
- 2003 John E. Thayer Scholarship, Harvard University
- 2001 Cathy Simon Scholarship, Harvard Graduate School of Design
- 2001 Sinclair Kennedy Traveling Fellowship, Harvard University
- 2001 Arthur Lehman Scholarship, Harvard University
- 1995 Sudler Prize in the Creative and Performing Arts, Yale University
- 1995 Scott Prize for Russian Excellence, Yale University

INVITED LECTURES & PRESENTATIONS

- 2024 “Entanglements in American-Soviet Architecture and Urbanism,” Duke University Department of Art, Art History & Visual Studies, Durham, NC, January 29.
- 2023 Remembering Jean-Louis Cohen, Institute of Fine Arts, New York University, December 8.
- 2023 “Soviet Ukrainian Urbanism: Return to Utility,” Kharkiv School of Architecture, Lviv, Ukraine, November 10. [YouTube link.](#)
- 2023 “Soviet Ukraine and the Transnational Architecture of Standardization,” Lviv Center for Urban History, Lviv, Ukraine, November 9. [YouTube Link \(English\)](#) | [YouTube link \(Ukrainian\)](#)
- 2023 “Authors on Architecture: Crawford/Zimmerman on Detroit/Moscow” with Claire Zimmerman, Society of Architectural Historians Southern California Chapter, October 29. [Video link.](#)
- 2023 “Detroit-Moscow-Detroit: An Architecture for Industrialization” with Claire Zimmerman, *Collins/Kaufmann Forum for Modern Architectural History*, Columbia University, October 23.
- 2023 “Soviet Industrial Architecture + Its Afterlife in Eastern Ukraine,” *Petro Jacyk Program for the Study of Ukraine*, University of Toronto, October 13. [YouTube link.](#)
- 2023 “Detroit-Moscow-Detroit: An Event in Honour of Jean-Louis Cohen” with Claire Zimmerman, *Daniels Faculty Public Program*, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, October 12. [YouTube link.](#)
- 2023 “Soviet Industrial Architecture + Its Afterlife in Eastern Ukraine,” MIT Architecture Lecture Series, Cambridge, MA, May 1, 2023. [YouTube link.](#)
- 2023 “Ukrainian Planning and the First Five-Year Plan,” *Architecture of Soviet Ukraine* seminar, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, February 3.
- 2023 “Spatial Revolution,” *Lecture Series*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, February 2.
- 2023 “Atlanta Housing Interplay,” *Forum 100 Series*, EYP/Page Architecture, Atlanta, GA, January 26.
- 2022 “Ukrainian Modernism and the Architecture of Standardization,” *Topics in Architectural Theory, Slavic and East European Architecture* lecture, The Ohio State University, October 3.
- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1929,” *Architectural History & Theory* seminar series, ESALA, The University of Edinburgh, Scotland, September 27.
- 2022 “Spatial Revolution: Soviet Ukraine,” Utile, Inc. Architecture & Planning, Boston, MA, September 8.
- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1929,” Central Saint Martins University of the Arts, London, England, May 26.
- 2022 “Ukrainian Modernism and the Architecture of Standardization,” *Modernities: Architecture, Design, Theory Series* lecture, The Courtauld Institute of Art, London, England, May 25. [YouTube link.](#)
- 2022 “Architectural Allyship in Ukraine: History, War, and Reconstruction,” *Ukrainian Architectural Heritage: Modernism, Identity and Survival* event, Architecture, Space and Society Centre, Birkbeck, University of London, London, England, May 24.
- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1930,” *Doctoral lecture program*, Escuela Técnica Superior de Arquitectura de Madrid, Madrid, Spain, May 12.
- 2022 “Spatial Revolution: Soviet Architecture + Its Aftermath in Kharkiv, Ukraine,” *Fox Center Public Scholarship Forum* talk and responses, Emory University, April 13.

- 2022 “Spatial Revolution in Soviet Ukraine: Kharkiv, 1930,” *Max Abramovitz Endowed Lecture* at University of Illinois at Urbana-Champaign School of Architecture, March 30. [YouTube link.](#)
- 2022 “Expansion,” *Cambridge Talks* symposium presentation, PhD Program at the Harvard Graduate School of Design, March 28.
- 2022 “Socialism Means Housing: Architecture + Planning in Early Soviet Baku,” *Cambridge Central Asia Forum Seminar Series* lecture, Cambridge Central Asia Forum, Jesus College & Centre of Development Studies, University of Cambridge, February 11. [YouTube link.](#)
- 2022 “Socialism, space, housing,” *Modern Architecture* lecture, Georgia Institute of Technology, Atlanta, GA, February 3.
- 2021 “Soviet Space and Land Socialization,” *World Architecture: Industrial Revolution to the Present* course, University of Texas, Austin, TX, November 30.
- 2021 “University Homes: New Deal Programmatic Advocacy on Atlanta’s West Side,” *Race, Space, and Architecture in the United States* seminar, Georgia Institute of Technology, Atlanta, GA, March 26.
- 2020 “Planning Moscow and St. Petersburg,” *Seminars for Global Citizenship (SGC)*, Goizueta Business School, Emory University, January 28.
- 2019 “Interwar Housing Interplay,” *FAU School of Architecture Lecture Series*, co-sponsored by the American Institute of Architects Fort Lauderdale, Florida Atlantic University, Fort Lauderdale, FL, November 7.
- 2019 “The Searchlight of Exact and Impartial Investigation: Soviet memoirs of American technical consultants, 1928-34,” *Moscow x Detroit: Transnational Modernity in the Built Environment* Symposium, University of Michigan, Ann Arbor, MI, October 12.
- 2019 “The Birth of Modern Housing,” *History Series*, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, February 15.
- 2018 “The Case to Save Socialist Space,” *Research Companion to Landscape Architecture* seminar and book launch, Massachusetts Institute of Technology, December 7.
- 2018 “Is Doing Architecture Doing Research?” *Thesis Research Symposium*, Kennesaw State University, September 5.
- 2018 “Moscow-Detroit,” with Claire Zimmerman, *Entangled Urbanisms: History, Place, and the Shaping of Cities* Symposium, Northwestern University, May 18.
- 2017 “Constructing the Educated Socialist Planning Client” *Makers of Modernity* colloquium, KU Leuven, Leuven, Belgium, December 1.
- 2017 “Spatial Revolution,” Österreichische Gesellschaft für Architektur (Austrian Society for Architecture) evening lecture, Vienna, Austria, November 29.
- 2017 “The Birth of Modern Housing,” *Urban Studies Collective* colloquium keynote, University of Southern Mississippi, September 14.
- 2017 “What is to be Done with Socialist Spatial Fluidity?” *Commons: Public Space in a Post-Socialist World* colloquium, Harriman Center, Columbia University, April 29.
- 2017 “Atlanta Housing Interplay,” *Atlanta Studies* colloquium, Emory University, March 28.
- 2017 “Architecture + Ideology,” *Close Readings in Architecture* course, University of Toronto, March 7.
- 2016 “Afterlife of a Model Socialist Settlement,” *Landscapes of Housing* colloquium, Mellon Initiative in Urban Landscape Studies & Harvard Mellon Urban Initiative, Harvard University, October 14.
- 2016 “The Birth of Modern Housing,” *Housing Urbanization in Global Cities* course, Harvard GSD, Feb. 3.
- 2015 “Moscow” (two lectures), *Cities by Design* course, Harvard GSD, March 3 + 10.
- 2015 “Socialist Urbanization through American Standardization,” *Papers on Cultural Politics*, Weatherhead Center for International Affairs, Harvard University, March 24.
- 2014 “The Long-Term Effects of Settlement Isolationism: Baku, Kharkiv, Magnitogorsk,” Ekaterinburg Academy of Contemporary Art, Ekaterinburg, Russia, May 14.
- 2014 “Socialism Through Isolation: One Soviet Proposition,” Canadian Centre for Architecture, Montreal, Canada, June 24.

- 2014 “Stone Shifting, Constellating, and Other Tactics,” *Architecture’s Archive* Symposium, Cambridge Talks VII, Harvard GSD.
- 2013, 2012 “The Socialist City: Theory and Praxis,” *Urban Form* course, Harvard GSD.
- 2013 “Urban Models and their Architectural Prototypes,” *Ecologics* studio course, Harvard GSD.
- 2013 “Hybrid Socialist City: 1927 General Plan for Baku, AzSSR,” Society of Architectural Historians, New England Chapter, Boston, MA.
- 2013 “The Productivist Landscape” *Analysis of Modern Architecture* course, Massachusetts Institute of Technology.
- 2008 “Paul Rudolph’s Regionalist Tendencies: Situating the Yanofsky House, 1956,” Society of Architectural Historians, New England Chapter, Boston, MA.
- 2007 “Kharkiv, Ukraine: Constructivist Capital 1922-1934,” Society of Architectural Historians, New England Chapter, Boston, MA.

CONFERENCE ACTIVITY & PARTICIPATION

Organization of Conference / Symposium / Panel or Scientific Committee Member

- 2025 Local co-chair for the Society of Architectural Historians’ 78th Annual International Conference, Atlanta, GA, April 30–May 4.
- 2023 “Detroit-Moscow-Detroit | Honoring Jean-Louis Cohen” book launch and tribute, University of Pennsylvania Weitzman School of Design, December 1.
- 2023 “States in Between: Empire and Architecture in East Europe and North Eurasia,” scientific committee member for the European Architectural History Network (EAHN) Thematic Conference, University of Helsinki, Helsinki, Finland, June 8-10.
- 2022 Third Tri-Annual Lovis Corinth Colloquium on German Modernism, organized with Lisa Lee, Emory University Art History Department, Atlanta, GA, October 20-21.
- 2019 “Socialist Residential Landscapes at Mid-century,” panel at Association for Slavic, East European + Eurasian Studies Conference, San Francisco, CA.
- 2019 “Moscow x Detroit: Transnational Modernity in the Built Environment,” symposium at University of Michigan, Ann Arbor, MI, October 11-12. Co-organized with Claire Zimmerman & Jean-Louis Cohen.
- 2018 “Atlanta Housing Interplay: Mastering the Atlanta Archives,” panel at Atlanta Studies Symposium, Atlanta, GA.
- 2014 “Americanism as Urban Generator in Inter- and Postwar Europe,” panel at Urban History Association Seventh Biennial Conference, Philadelphia, PA.
- 2014 Annual Student Symposium, Society of Architectural Historians, New England Chapter.

Invited Roundtable Panelist

- 2023 “[Rebuilding Ukraine, Rebuilding the World](#)” panelist, Temerty Contemporary Ukraine Program Conference, Harvard Ukrainian Research Institute, Cambridge, MA, February 10. [Youtube link](#).
- 2022 *Spatial Revolution: Architecture and Planning in the Early Soviet Union* panel respondent, Association for Slavic, E. European + Eurasian Studies Conference, Chicago, IL, November 12.
- 2022 “[Solidarity, Appropriation, Justice: Generating Common Futures: Masterplanning & Microplanning](#)” panelist, *The Reconstruction of Ukraine* Conference, online conference hosted by University College London, September 11. [Youtube link](#).
- 2021 *Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin’s Capital* discussant for Association for Slavic, E. European + Eurasian Studies Virtual Conference, December 2.
- 2021 *Building a new New World: Amerikanizm in Russian Architecture* discussant for Russian Nobility Association virtual event, February 27. [Youtube link](#).

- 2019 “Great Industrial Projects and the Soviet Ukrainian National Idea,” Association for Slavic, E. European + Eurasian Studies Conference, San Francisco, CA.
- 2019 “Architecture within the Liberal Arts,” Association of Collegiate Schools of Architecture, 107th Annual Meeting, Pittsburgh, PA.
- 2018 “Considering Christina Lodder’s *Russian Constructivism* after 35 years,” Association for Slavic, E. European + Eurasian Studies Conference, Boston, MA.
- 2017 “Teaching the Socialist City,” Second World Urbanity Series, Association for Slavic, E. European + Eurasian Studies Conference, Chicago, IL.

Presentations Selected from Submitted Abstracts

- 2023 “Constructing Community: The Social Life of Atlanta’s New Deal Housing,” Southeast Chapter of the Society of Architectural Historians Annual Conference, Little Rock, AR, September 28.
- 2023 “Modern Housing, Atlanta,” Society of Architectural Historians Annual International Conference, Montreal, Canada, April 13.
- 2022 “*Proekty rabochykh zhilishch*: Housing standardization to counter economic precarity,” Association for Slavic, E. European + Eurasian Studies Conference, Chicago, IL, November 12.
- 2022 “Detroit-Moscow-Detroit: Exploring the Prehistory of Socialist Architectural Exchange,” *Architecture at Work: Institutional Landscapes of Socialist Design and Construction* workshop, Weimar, Germany, September 15.
- 2021 “Kvartal to Mikroraiion: Tracing the erasure of private plots in socialist residential planning,” Association for Slavic, E. European + Eurasian Studies Conference, New Orleans, LA, November 19.
- 2021 “From Hof to Homes: Interwar Urban Design Exchange between Vienna and Atlanta,” with Alessandro Porotto, *Histories of Urban Design* conference, ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, November 14.
- 2021 “Dialectical Housing Landscapes of Socialism,” *Rethinking Socialist Space in the Twentieth Century* symposium, St. Antony’s College, University of Oxford, UK, June 23-24.
- 2021 “The Birth of the Superblock in Soviet Baku” European Architectural History Network Sixth International Conference, Edinburgh, Scotland > virtual due to COVID-19.
- 2021 “Re-centering Soviet Architectural Innovation: Baku’s Superblock,” Society of Architectural Historians Annual International Conference, Montreal, Canada > virtual due to COVID-19.
- 2020 “Transatlantic Brotherhood of Slum Fighters: European Social Housing Meets the Segregated South,” Southeast Chapter of the Society of Architectural Historians Annual Conference, Natchez, MS > virtual due to COVID-19.
- 2019 “Dialectical Housing Landscapes of Socialism: Practice and Theory of Unified Space.” Association for Slavic, E. European + Eurasian Studies Conference, San Francisco, CA.
- 2018 “Atlanta Housing Interplay,” *Digital Publication of Architectural History* Workshop, ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, February 8.
- 2016 “Designing Steel City: All-Union Architectural Competition for the City of Magnitogorsk, 1929-30,” Association for Slavic, E. European + Eurasian Studies Conference, Wash. DC.
- 2015 “The Battle to Envision the Socialist City in *Man with a Movie Camera*,” Second World Urbanity Conference, St. Petersburg, Russia.
- 2014 “Socialist Urbanization through American Standardization,” Urban History Association Seventh Biennial Conference, Philadelphia, PA.
- 2014 “New Kharkiv: An isolated history of a model socialist settlement,” American Comparative Literature Association Annual Meeting, New York, NY.
- 2013 “Hybrid Socialist City: 1927 General Plan for Baku, AzSSR,” Association for Slavic, East European + Eurasian Studies Conference, Boston, MA.

- 2013 “The Operativity of Overlap: Urban infrastructure, artistry, theatricality in Otto Wagner’s stellen,” Nineteenth Century Studies Association Conference, Fresno, CA.
- 2013 “The Innovative Potential of Scarcity in SA’s Comradely Competition for Communal Housing,” Scarcity in the Built Environment Conference, London, England.
- 2012 “The Bauhaus Comes to Kharkiv: Gropius’s Total Theater in practice in the Ukrainian State Theater Competition,” Ukrainian Avant-Garde International Conference, Kharkiv, Ukraine.

Panel Respondent or Chair

- 2023 “Constructing a New Way of Life: Socialist Housing as Social Engineering and Change,” Association for Slavic, E. European + Eurasian Studies Conference, Philadelphia
- 2023 “A Missing Chapter?: Towards a Global History of Socialist Heritage-Making,” Association for Slavic, E. European + Eurasian Studies Conference, Philadelphia
- 2020 “Normalizing’ Czechoslovak Cultural Production, 1968-1989,” Association for Slavic, E. European + Eurasian Studies Conference, Washington, DC > virtual due to COVID-19.
- 2018 “Atlanta Housing Interplay: Mastering the Atlanta Archives,” Atlanta Studies Symposium, Atlanta
- 2015 “Heroic: Concrete Architecture + the New Boston,” Boston Book Festival, Boston
- 2013 “Socialist Cities through Revolutionary Lenses: Paradzhanov’s ‘Tbilisi,’ Polska Kronika Filmowa’s ‘Warsaw,’ and Khutsiev’s ‘Moscow,’” Association for Slavic, E. European + Eurasian Studies Conference, Boston

TEACHING

Emory University, Atlanta, GA *developed all courses, except ARTHIST 102*

Graduate

- ARTHIST 769R/HIST 585: *Decolonizing Histories of the Soviet Built Environment*, S 2024
- ARTHIST 769R/HIST 585: *Spatial Revolution! Soviet Architecture + Urbanism*, S 2020
- ARTHIST 769R/HIST 585: *Mining the Archive: Atlanta’s New Deal Public Housing*, S 2018, S 2022
- ARTHIST 769R/HIST 585: *Soviet Cities*, S 2017

Undergraduate

- ARTHIST 102: *Art & Architecture, Renaissance - present*, lecture course, co-taught by Art History faculty, 2017 –
- ARTHIST 103: *Understanding Architecture*, lecture course, F 2017, F 2018, F 2019, F 2021, F 2022
- ARTHIST 275: *Modern Architecture, 1880-1945*, lecture course, F 2016, F 2018, F 2021
- ARTHIST 276: *Contemporary Architecture, 1945 – present*, lecture course, S 2017, S 2019, S 2022
- ARTHIST 369: *The Architect and the City*, lecture course, S 2018, S 2020, F 2022
- ARTHIST 373/FILM 375/IDS 385/RUSS 373: *Russian Avant-garde*, lecture course, co-taught with Juliette Apkarian, F 2017
- ARTHIST 480: *Four Walls and a Roof: Contemporary Architectural Theory + Practice*, seminar, F 2019
- ARTHIST 490: *Atlanta Architecture in the Twentieth Century*, seminar, S 2024

Харківська школа архітектури / Kharkiv School of Architecture, Lviv, Ukraine

- 2023 *The Architect and the City*, core 3rd year urbanism seminar, F

Harvard University Graduate School of Design, Cambridge, MA

- 2013 *Modernity and Crisis*, lecture course Teaching Fellow, F
- 2013 *Chicago’s Grid*, urban design studio Design Critic, S

- 2013 *Grids, Score for Designing the City*, research course Teaching Fellow, S
- 2013 *Urban Form: History + Theory*, lecture course Teaching Fellow, S
- 2012 *Buildings, Texts and Contexts III*, lecture course Teaching Fellow, F
- 2004 *Kyiv, Ukraine: The New Dnipro Edge*, urban design studio Design Critic, S
- 2000 *Buildings, Texts and Contexts I*, lecture course Teaching Fellow, F
- 2001 *Career Discovery* architecture studio Design Critic, Summer

Harvard University Faculty of Arts & Science, Cambridge, MA

- 2014 – 16 *Harvard Mellon Urban Initiative*, Research Collaborator, Moscow Portal
- 2013 – 14 *Reconceptualizing the Urban*, Mellon Foundation Grant Teaching Fellow

Northeastern University, Boston, MA

- 2009 – 10 *Architectural Strategies and Tactics*, undergraduate seminar Lecturer
- 2008 – 10 *Architectural Theory*, graduate seminar Lecturer
- 2003 – 06 *20th Century Architecture + Urbanism*, undergraduate seminar Lecturer
- 2005 *Urban housing*, architecture studio Design Critic

ADVISING

Postdoctoral Advising

- 2020 Alessandro Porotto (École Polytechnique Fédérale de Lausanne, Switzerland), “Collective Housing Atlanta – Vienna: Mapping Interwar Connections,” Emory Art History Department, Postdoctoral Advisor. Project funded by the Swiss National Science Foundation.

Graduate Advising

Primary Advisor

- 2022 – Elise Schlecht, Eastern European architecture + regional variation in Soviet prefabricated mass housing, Emory Art History Department

Interim Advisor

- 2024 – Megija Milberga, Landscape and insurgent citizenship in Soviet postwar architecture in the Baltic states, Institute of Fine Arts, New York University

Doctoral Committees

- 2023 – Miltiadis Kyliandreas, “Memoria Archi-Technica: The Construction and Revival of Ancient Athenian Monuments in Modern Greece & the Politics of Archaeology,” Emory Art History Department
- 2021 – Angela Wheeler, “Between the Past and the Plan: Soviet Urban Heritage Planning, 1948-1991,” Harvard University
- 2019 – Abbey Hafer, “Etching Architecture: The Intersection of Paper and Practice in the Printed Works of Alessandro Specchi (1666-1729),” Emory Art History Department
- 2018 – 20 Heather Ligler, “The Portman Variations: A Critical Approach to Entelechy I Mediated by Shape Machine,” School of Architecture, Georgia Institute of Technology
- 2017 – 23 Kyungtaek Kwon, “Identifying the City: Komsomol’sk-na-Amure Transformation from Military Outpost to the City of Youth in the Soviet Far East, 1932-1982,” Emory History Department
- 2017 – 23 Courtney Rawlings, “The Architecture of Red Los Angeles,” Emory Art History Department
- 2017 – 21 Catherine Barth, “Frederick Sommer and the Limits of Avant-Garde Photography,” Emory Art History Department

General Exam Committees

- 2023 J. Nathan Goldberg, Emory Art History Department
- 2023 Miltiadis Kyliandreas, Emory Art History Department
- 2020 Angela Wheeler, Harvard University
- 2019 Abbey Hafer, Emory Art History Department
- 2018 Kyungtaek Kwon, Emory History Department
- 2018 Courtney Rawlings, Emory Art History Department

External PhD Examiner/Annual Reviewer

- 2024 Dimitrij Zadorin, "Regimented Habitat: The System of Standardised Design in the Soviet Union, 1928–1991," Edinburgh School of Architecture and Landscape Architecture, UK
- 2021 Ksenia Livinenko, "GIPROTEATR: Theatre Architecture and the Building of a Transnational Soviet Bloc," University of Manchester, UK

Masters Thesis Chair

- 2018 JooWon Chung, "Making "Spirit (魂 tamashī)" in Kurokawa's Agricultural City (1960)," Emory Art History Department
- 2016 Michelle Repper, "Metaphysics and the Hyper-Real in Ulisse Aldrovandi's Watercolor Drawings," Emory Art History Department

Undergraduate Advising

Mellon Mays Undergraduate Fellowship Program Faculty Mentor

- 2023 – 25 Emilio Rosas Gutiérrez, Emory College 2025

Honors Thesis Primary or Co-Adviser

- 2022 – 23 Olivia Willingham, "Communal Space Across Time: Comparing the Roman Insulae to Hippie Modernist Architecture" (Honors), Emory Art History Department
- 2019 – 20 Honoka Nakamachi, "The Cultural Legacy of Metabolism: From Local to Global" (Highest Honors), Emory Art History Department
- 2018 – 19 Anna Braxton, "The London Council Flat through Triumph and Tragedy" (High Honors), Emory Art History Department
- 2018 – 19 Julia Ditkoff, "A Spatial History of Tenement Housing on the Lower East Side (1850-1940)" (High Honors), Emory Art History Department
- 2018 – 19 Matthew Heldman, "Too Good to be True: Mixed-use developments' attempt to replicate an organic sense of place" (Highest Honors), Emory Interdisciplinary Studies Major

Honors Thesis Committee Member

- 2019 – 20 Parth Goyal, "An Appropriate Modern Regionalism: Contextualizing Joseph Allen Stein's Architecture in Delhi" (Honors), Emory Art History Department
- 2017 – 18 Graham Stopa, "Monumentality and Mortality: Mussolini's Piazza Augusto Imperatore" (High Honors), Emory Art History Department
- 2016 – 17 Henry Hays, "Anachronism and Anapopism in the Prose-Fiction of W.G. Sebald" (High Honors), Emory Comparative Literature Department

Prize-winning Paper Advising

- 2023 Caitlin Burns, “Constructing Community: From the Theoretical Foundations of EPCOT to the Built Environment of Celebration,” paper for *The Architect and the City* course, second prize winner of Dorothy Fletcher Paper Prize (\$100).
- 2023 Andee Koo “Contrasting the Motivations of Green Suburbs: Riverside and Levittown,” paper for *The Architect and the City* course, honorable mention for the Dorothy Fletcher Paper Prize (\$100).
- 2022 Zimra Chickering, “Defining the American Theater: From Chicago to Atlanta,” paper for *Modern Architecture* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2021 Nick Pehrson, “Credit to Its Critics? Greenbelt, Maryland as an Experiment in Socialism,” paper for *The Architect and the City* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2020 Victoria Gu, “Not Dead Yet’: A Case for Salutogenesis, Holistic Architecture & Healthcare Architects,” paper for *Four Walls and a Roof* seminar, winner of Dorothy Fletcher Paper Prize (\$150).
- 2019 Jennifer Wang, “Cities Within Cities: A comparison of Rockefeller and Peachtree Centers,” paper for *Modern Architecture* course, winner of Elizabeth Long Atwood Undergraduate Research Award (\$500).
- 2019 Bethany Greene, “An Unexpected Pairing: The Villa Muller and Cannon Chapel,” paper for *Modern Architecture* course, honorable mention for Alan Rackoff Prize for Undergraduate Research (\$500).
- 2019 Olivia Chang, “In Search of Modern Classicism: The Shared Inspiration of Atlanta Freemasons and Hitler’s Third Reich,” paper for *Modern Architecture* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2018 Samuel Galloway, Emory Undergraduate Research Partners Program (RPP), Faculty Adviser, 2017 – 18. Final RPP project “Welwyn Garden City: A Green Solution to Interwar Housing,” winner of the Alan Rackoff Prize for Undergraduate Research (\$1000).

Teaching Honors & Awards

- 2022 – 25 [Masse-Martin NEH Distinguished Teaching Professor](#), Emory University
- 2021 [Emory Williams Distinguished Undergraduate Teaching Award](#), Emory University
- 2020 *The Architect + the City* (ARTHIST 369R) featured on [WABE Morning Edition, with Lisa Rayam](#), in [Chronicle of Higher Education Teaching Newsletter](#), and [Emory Report “Classes That Click”](#) article
- 2019 Recognition for Excellent Teaching, Phi Beta Kappa, Gamma Chapter of Georgia
- 2018 *The Architect + the City* (ARTHIST 369R) featured in [Emory Magazine](#), September

UNIVERSITY SERVICE

Emory University and College of Arts and Sciences

- 2022 – Teaching Enhancement Workshop co-convener, through Dean of Faculty’s office
- 2023 Visual Arts Faculty Search Committee
- 2023 Grant peer reviewer, University Research Committee (URC)
- 2022 Mentor, Grantseekers’ Institute for Early-Career Scholars in the Humanities and Humanistic Social Sciences, Emory Center for Faculty Development and Excellence
- 2022 – Public Humanities @Emory Faculty Advisory Board
- 2021 – 23 Visual Arts Committee
- 2020 – 22 Mellon Humanities Pathways Advisory Committee
- 2021 Faculty facilitator, “Insurrection at the Capitol: Where do We Go from Here?” BridgeEmory, College Council virtual Emory College of Arts and Sciences event
- 2020 Dean’s Teaching Fellowship Committee
- 2019 – Quantitative Sciences Major, Faculty Advisory Board
- 2019 – 20 Honor Council Faculty Advisory Board

- 2018, 2016 Faculty guest, “Professors at Kaldi’s Getting Coffee,” College Council, Residence Hall Association, and Interdisciplinary Exploration and Scholarship (IDEAS) Fellowship events
 2016 – Campus Development Committee

Departmental Service

- 2016 – Faculty Advisor and Director, Architectural Studies (AS) minor in Art History; AS track in QSS major. Primary academic adviser for all Art History AS minors, all QSS AS majors. Successfully petitioned for QSS AS track (2018). Successfully advocated for a new tenure-track Architecture line (2023), applied for new course ARTHIST 203: *Architectural Design Studio*, conducted search for and hired new sessional lecturers (2021).
 2016 – Faculty Advisor, Emory Architecture Club
 2023 – 24 Chair, Architecture faculty search
 2022, 2017 Organizer, Heath Lecture in Modern + Contemporary Art
 2016 – 18 Departmental Representative, Robert W. Woodruff Library

Departmental Committees

- 2019 – Architecture Alliance Committee (with GATech School of Design)
 2018 – Spatial Lab Committee
 2017 – Graduate Committee, 2017-18; 2019-20
 2017, 2022 Search Committee, Visual Arts Librarian
 2017, 2022 Paper Prize Committee, Dorothy Fletcher Prize

PROFESSIONAL SERVICE

Journal Peer Reviewer

Utopian Studies (2023), *Slavic Review* (2023), *RIHA Journal* (*Journal of the International Association of Research Institutes in the History of Art*) (2023), *Europe-Asia Studies* (2023), *Journal of the Society of Architectural Historians* (2020, 2022), *European Review of History* (2022), *Architectural Histories* (2021), *The Art Bulletin* (2021), *Communist and Post-Communist Studies* (2020), *Slavic and East European Journal* (2020), *Journal of Baltic Studies* (2020), *Landscape Research* (2019), *Divergence in Architectural Research Ph.D. Symposium, Georgia Tech School of Architecture* (2019), *Architektúra & Urbanizmus, Journal of Architectural and Town-planning Theory* (2018), *ZARCH, Journal of interdisciplinary studies in Architecture and Urbanism* (2015, 2017), *Candide. Journal for Architectural Knowledge* (2010)

Book Peer Reviewer

Time and Material Culture: Rethinking Soviet Temporalities chapter (Routledge, 2022), MIT Press manuscript on architectural history (2021), *Companion to Women in Architecture* (Routledge, 2020), Bloomsbury Publishing manuscript on architecture and design (2016)

Application Reviewer

- 2006 – Fulbright Program in Ukraine, architecture/planning Master’s candidates for US universities
 2021 Swiss National Science Foundation, interdisciplinary fellowship review
 2021 Research Institute of the University of Bucharest (ICUB), postdoctoral fellowship review

Invited Design Juror

- 2016 – Georgia Institute of Technology (core studio and MArch thesis reviews)
 2021 Pennsylvania State University Stuckeman School of Architecture (studio review), Spring
 2021 Iowa State University School of Architecture (studio review), Spring

- 2020 Auburn University School of Architecture (core studio review), Fall
- 2019 Massachusetts Institute of Technology (SMArchS thesis reviews), Spring
- 2018, 2019 Harvard University (Undergraduate Architecture concentration), Spring
- 2016 Rice University School of Architecture (core studio and MArch thesis reviews), Spring
- 2006 – 16 Harvard University Graduate School of Design
- 2014 University of Toronto, Spring + Fall
- 2009, 2011 Yale University School of Architecture, Spring 2011; Spring, Fall 2009
- 2010 Roger Williams University, Spring
- 2004 – 14 Northeastern University
- 2005 Wesleyan College, Fall

Design Prize Juror

- 2021, 2022 NAACP Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) Competition, Chair of the Architecture category, DeKalb County, GA
- 2019 Three-minute thesis (3-MT) Competition, Kennesaw State University School of Architecture
- 2018 Mike Rice Prize, Georgia Institute of Technology
- 2010 – 12 Harleston Parker Medal, Boston Society of Architects, Chair 2012
- 2008 Rotch Traveling Scholarship, Boston Society of Architects

Mentor

- 2023 [Russian, East European, and Eurasian Studies \(REEES\) Think Tank](#) Mentor, nationwide research and support network among Minority-Serving Institutions, students of color, and other students underrepresented and underserved in the field, based at Howard University, Washington, D.C.

PROFESSIONAL MEMBERSHIPS + POSITIONS

- 2015 – Society of Historians of Eastern European, Eurasian, Russian Art & Architecture
Positions: Outgoing President (2022), President (2021), President-Elect (2020)
- 2011 – Society of Architectural Historians
Positions: SAH Architectural Studies Group Census Committee
- 2017 – Society of Architectural Historians, Southeast Chapter
- 2013 – College Art Association (CAA)
- 2013 – Association for Slavic, East European, and Eurasian Studies (ASEEES)
- 2023 – British Association for Slavonic and East European Studies (BASEES)
- 2013 – Urban History Association (UHA)
- 2020 – Modernist Studies Association (MSA)
- 2021 – American Research Institute of the South Caucasus (ARISC)
- 2007 – 17 National Council of Architectural Registration Boards (NCARB)
- 2007 – 16 American Institute of Architects
- 2006 – 16 Society of Architectural Historians, New England Chapter
Positions: Vice President, Director, Fellowship Chair
- 2007 – 16 Boston Society of Architects
Positions: Harleston Parker Medal Jury Chair, Membership Enrichment Committee Chair, Rotch Traveling Scholarship Jury.

LANGUAGES

- US Dept. of State Language Proficiency definitions*
- English Native Proficiency
- Russian Full Professional Proficiency

Ukrainian Minimum Professional Proficiency
French Minimum Professional Proficiency

TEACHING & RESEARCH INTERESTS

History + theory of housing, modern architecture, urban design

Socialist + post-socialist architecture and planning

Soviet built + visual culture

Transnational architectural and technical exchange